



Northern
Territory
Government

great
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lifestyle

A Territory Government initiative



NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – APRIL 2011

LATEST NEWS

REALISATOR 2011

Based on the success of the inaugural REALISATOR program, which commenced in 2010, the NTFO ran a REALISATOR workshop in Darwin on Monday 21 and Tuesday 22 March 2011.

REALISATOR is a Territory program designed for the Territory screen industry to develop local filmmakers through the development of factual projects that attract broadcaster interest.

10 Territorians, including three Indigenous Territorians from remote communities, participated in the workshop which was led by acclaimed documentary filmmaker Sally Ingleton (*Penguin Island*, *John Gollings: Eye for Architecture*, *Community Cop*, *Tibet: Murder in the Snow*, *Seed Hunter*).

Australian documentary filmmaker Martha Ansara (*My Life as I Live It*, *Rocking the Foundations*, *Changing the Needle*) and Claire Jager, Investment/Development Manager, Documentary, Screen Australia also attended the workshop, which included an entertaining and informative presentation by Darwin based filmmaker Steven McGregor.

NT Mojos – Northern Territory Mobile Journalists

NT Mojos is an innovative, pilot mobile journalism project that is giving Northern Territory Indigenous communities a chance to tell their stories in their own way.

Funded by the Australian Government and auspiced by the Batchelor Institute of Indigenous Tertiary Education, NT Mojos seeks to give Indigenous people from remote Northern Territory communities the skills and technology to tell their stories and also to tell stories with a focus on community issues such as early childhood, health, schooling, healthy homes, safe communities and economic development. For further information on this initiative [click here](#).

Indigenous Broadcasting and Media Sector Review

As part of the 2010-11 Budget the Australian Government announced a review into its investment in the Indigenous broadcasting and media sector. The review aimed to ensure that the resources allocated to Indigenous broadcasting are delivering the best outcomes for Indigenous people.

The Review, led by Mr Neville Stevens AO, was completed in December 2010 and a report was provided to the Australian Government in January 2011. This report has recently been released. To access the report [click here](#).

NTFO FUNDING

Applications for all Screen Grants Funding Program 2010-11 strands, except travel funding, have closed for this financial year.

Travel Funding

Funding is available to support Northern Territory screen practitioners with travel costs for professional and business development – to attend Australian markets, conferences, festivals, screenings, seminars and workshops and, if appropriate overseas festivals and markets.

Deadline

Applications for travel funding must be received no later than **four weeks** prior to the date of travel. The NTFO will process all applications within four weeks of the date received by the NTFO.

To download the travel funding guidelines and application form [click here](#).

SCREEN AUSTRALIA FUNDING AND OPPORTUNITIES

Screen Australia Funding

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

OPPORTUNITIES

Pitch It! @ Message Sticks

The Australian Film, Television and Radio School (AFTRS) is calling for applications from Indigenous filmmakers for Pitch It! a workshop and pitching session aiming to provide participants with the opportunity to learn the art of pitching and receive feedback from industry professionals.

Up to 10 Indigenous filmmakers will be invited to attend a three day workshop which will be held at the AFTRS in Sydney from Wednesday 11 to Friday 13 May 2011. The workshop will be led by Glenys Rowe, a marketing strategist specialising in film and audio productions. Following the workshop

participants will have the opportunity to pitch their project to a panel of broadcasters at the Message Sticks Indigenous Film Festival on Sunday 15 May 2011.

The winner of Pitch It! will receive \$4 000 in prize money from AFTRS which will allow them to develop their pitch into a treatment.

For further information on Pitch It! or to request an application form contact Pauline Clague on 02 9805 6416 or e-mail pauline.clague@aftrs.edu.au. Applications close **Friday 15 April 2011**.

MIFF TAKE /60 Short Film Competition

To celebrate the 60th anniversary of the Melbourne International Film Festival (MIFF) the Festival is calling for filmmakers to submit a short film which will go into the running to be screened at MIFF 2011.

Films can be shot on any device, must feature a reference to MIFF, but must not be longer than six minutes.

For further information on the MIFF TAKE /60 Short Film Competition [click here](#). Entries close **5.00pm, Friday 29 April 2011**.

Sydney Underground Film Festival

The Sydney Underground Film Festival is calling for entries for its 2011 Festival.

The Sydney Underground Film Festival is dedicated to nurturing an alternative film culture through the promotion of independent and experimental films. The Festival programs unique, quality independent films that transgress the status quo and challenge the conservative conventions of filmmaking.

The 2011 Sydney Underground Film Festival is being held from Thursday 8 to Saturday 10 September 2011.

For further information on the Sydney Underground Film Festival [click here](#). Regular entries close **Friday 29 April 2011**, late entries close **Friday 27 May 2011** and extended entries close **Friday 24 June 2011**.

Aesthetica Short Film Competition

Aesthetica Magazine is calling for entries for the Aesthetica Short Film Competition.

The Aesthetica Short Film Competition accepts films in all genres including; drama, documentary, comedy, satire, music videos and artists' film and aims to showcase filmmakers who are driving short films forward through inspirational and innovative works.

For further information on the Aesthetica Short Film Competition and to enter online [click here](#). Entries close **Saturday 30 April 2011**.

Revelation Travel Fellowship

The Revelation Perth International Film Festival is calling for applications from people with a genuine interest in cinema and screen culture for the Revelation Travel Fellowship.

The Revelation Travel Fellowship will provide three successful applicants from any state or territory of Australia (excluding Western Australia) with a contribution of \$1 000 towards attendance at the Festival. Successful applicants will also receive a Festival Gold Pass, a Revelation Guest Pack, Opening Night tickets, free access to all RevCon Sessions and masterclasses and the opportunity to be a special part of the event.

To be eligible for the Revelation Travel Fellowship applicants are required to tell the Festival in 500 words or less why attending the Festival will benefit their craft, skill, network, knowledge or personal gratification.

For further information on the Revelation Travel Fellowship [click here](#). Submissions close **Saturday 30 April 2011**.

Fist Full of Films

Fist Full of Films is calling for entries for the 12th annual Fist Full of Films.

Fist Full of Films is a short film competition that accepts films across a variety of genres as well as music clips. Eligible films and music clips submitted to Fist Full of Films go in the running for the Galah Awards and may also be screened at the Fist Full of Films Festival which is being held in Darwin on Friday 3 and Saturday 4 June 2011.

Filmmakers submitting short films to Fist Full of Films are encouraged to use the key word CROCK in their film, although this is not compulsory.

For further information on Fist Full of Films and to download the entry form [click here](#). Entries close **5.00pm, Tuesday 3 May 2011**.

AFTRS Indigenous Adaptation Workshop

Based on the success of last years Australian Film, Television and Radio School (AFTRS) Concept to Page workshops for Indigenous practitioners, the AFTRS Indigenous Program will be holding an Indigenous Adaptation Workshop on Saturday 18 and Sunday 19 June 2011.

The workshop, led by International renowned script developer Stephen Cleary, will be tailored to meet the needs of emerging Indigenous screen practitioners and writers and will provide an insight into how to adapt books and plays into a film script.

For further information on the AFTRS Indigenous Adaptation Workshop contact Pauline Clague on Tuesdays or Thursdays on 02 9805 6416 or e-mail indigenous@aftrs.edu.au. Applications close **Friday 20 May 2011**.

One Small Window

ABC Open is calling for submissions to One Small Window, a project which invites people to submit a raw video of between 30 and 60 seconds that captures a moment in life.

For further information on submitting a video to One Small Window [click here](#). Submissions close **Friday 29 May 2011**.

Robert McKee Australian Seminar Tour 2011

In June 2011 Screen Australia and Epiphany will present a series of seminars from renowned screenwriting lecturer Robert McKee.

The Robert McKee Australian Seminar Tour 2011 will commence with the universally acclaimed *Story Seminar* which is being held in Sydney from **Friday 17 to Monday 20 June 2011**.

Following *Story Seminar* Robert McKee will present three new *Genre Seminars* in Melbourne on *Thriller*, *Comedy* and *Love Story*. The *Genre Seminars* will be held on **Friday 24 June 2011** (*Thriller*), **Saturday 25 June 2011** (*Comedy*) and **Sunday 26 June 2011** (*Love Story*).

For further information on the Robert McKee Australian Seminar Tour 2011 and to book online [click here](#) or phone Epiphany on 02 9572 7222.

Sir Peter Ustinov Television Scriptwriting Award

The International Academy of Television Arts and Sciences (Emmy's) Foundation is calling for applications for the Sir Peter Ustinov Television Scriptwriting Award.

The competition is designed to motivate novice writers who are under the age of 30 and outside of the United States and offer them the recognition and encouragement that might lead to a successful career in television scriptwriting.


The winner of the Sir Peter Ustinov Television Scriptwriting Award will be flown to New York City and presented with a prize of US\$2 500 at the International Emmy World Television Festival which is being held on Saturday 19 and Sunday 20 November 2011.

The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 39th International Emmy Awards on Monday 21 November 2011.

For further information on applying for the Sir Peter Ustinov Television Scriptwriting Award [click here](#). Applications close **Friday 1 July 2011**.

SCREEN FUTURES SUMMIT

The 2011 Screen Futures Summit, presented by Australian Teachers of Media (ATOM) and Metro Magazine, is being held in Melbourne from Saturday 9 to Tuesday 12 July 2011.



The Screen Futures Summit will bring together media educators, filmmakers, producers, distributors, academics, film critics, bloggers and publishers from around the world to explore two dynamic areas, Screen Worlds and Screen Education.

Screen Worlds will explore the online world in relation to broadcasting, publishing, video games and film distribution, whilst Screen Education will explore education in relation to the place of media in the new national curriculum.

Sessions in each strand will include workshops, lectures, screenings, Q&A's and presentations.

For further information on the Screen Futures Summit and to register [click here](#).