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NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – MAY 2011

LATEST NEWS

NTFO Director to Visit Darwin

NTFO Director Penelope McDonald will be in Darwin from Tuesday 17 to Friday 20 May 2011 and will be available for a limited number of meetings. If you would like to meet with Penelope while she is in Darwin please contact Anna Hartwig on 8952 5222 or e-mail anna.hartwig@nt.gov.au to arrange a time.

SPAA Producer Distribution Film Fund

An industry briefing was held in Sydney recently to introduce industry professionals to the Screen Producers Association of Australia's proposal for a Producer Distributor Film Fund (PDFF). The briefing outlined the rationale of the PDFF proposal and how it will work to provide access to funds for Australian filmmakers. To view the briefing [click here](#).

NTFO FUNDING

Applications for all Screen Grants Funding Program 2010-11 strands, except travel funding, have closed for this financial year.

Travel Funding

Funding is available to support Northern Territory screen practitioners with travel costs for professional and business development – to attend Australian markets, conferences, festivals, screenings, seminars and workshops and, if appropriate overseas festivals and markets.

Deadline

Applications for travel funding must be received no later than **four weeks** prior to the date of travel. The NTFO will process all applications within four weeks of the date received by the NTFO.

To download the travel funding guidelines and application form [click here](#).

SCREEN AUSTRALIA FUNDING AND OPPORTUNITIES

Screen Australia Funding

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

OPPORTUNITIES

AFTRS Indigenous Adaptation Workshop

Based on the success of last year's Australian Film, Television and Radio School (AFTRS) Concept to Page workshops for Indigenous practitioners, the AFTRS Indigenous Program will be holding an Indigenous Adaptation Workshop on Saturday 18 and Sunday 19 June 2011.

The workshop, led by International renowned script developer Stephen Cleary, will be tailored to meet the needs of emerging Indigenous screen practitioners and writers and will provide an insight into how to adapt books and plays into a film script.

For further information on the AFTRS Indigenous Adaptation Workshop contact Pauline Clague on Tuesdays or Thursdays on 02 9805 6416 or e-mail indigenous@aftrs.edu.au. Applications close **Friday 20 May 2011**.

2011 Samsung Mobile AFI Awards

The Australian Film Institute (AFI) is accepting entries for the 2011 Samsung Mobile AFI Awards in all categories including; short animation, short fiction film, documentary, television and feature film.

Entry deadlines vary in date, ranging from **Wednesday 25 May 2011** through to **Friday 12 August 2011**. For further details on how to enter [click here](#).

Sydney Underground Film Festival

The Sydney Underground Film Festival is calling for entries for its 2011 Festival.

The Sydney Underground Film Festival is dedicated to nurturing an alternative film culture through the promotion of independent and experimental films. The Festival programs unique, quality independent films that transgress the status quo and challenge the conservative conventions of filmmaking.

The 2011 Sydney Underground Film Festival is being held from Thursday 8 to Saturday 10 September 2011.

For further information on the Sydney Underground Film Festival [click here](#). Late entries close **Friday 27 May 2011** and extended entries close **Friday 24 June 2011**.

One Small Window

ABC Open is calling for submissions to One Small Window, a project which invites people to submit a raw video of between 30 and 60 seconds that captures a moment in life.

For further information on submitting a video to One Small Window [click here](#). Submissions close **Friday 29 May 2011**.

Extended Deadline: Aesthetica Short Film Festival

Aesthetica Magazine has recently announced an extension on the closing date for entries for the Aesthetica Short Film Festival to **Tuesday 31 May 2011**.

Submitted films can be of any genre including; artists' film, music videos, dance films, horror, comedy or anything else you can think of!

For further information on the Aesthetica Short Film Festival and to submit an enter online [click here](#).

Robert McKee Australian Seminar Tour 2011

In June 2011 Screen Australia and Epiphany will present a series of seminars from renowned screenwriting lecturer Robert McKee.

The Robert McKee Australian Seminar Tour 2011 will commence with the universally acclaimed *Story Seminar* which is being held in Sydney from **Friday 17 to Monday 20 June 2011**.

Following *Story Seminar* Robert McKee will present three new *Genre Seminars* in Melbourne on *Thriller*, *Comedy* and *Love Story*. The *Genre Seminars* will be held on **Friday 24 June 2011** (*Thriller*), **Saturday 25 June 2011** (*Comedy*) and **Sunday 26 June 2011** (*Love Story*).

For further information on the Robert McKee Australian Seminar Tour 2011 and to book online [click here](#) or phone Epiphany on 02 9572 7222.

Sir Peter Ustinov Television Scriptwriting Award

The International Academy of Television Arts and Sciences (Emmy's) Foundation is calling for applications for the Sir Peter Ustinov Television Scriptwriting Award.

The competition is designed to motivate novice writers who are under the age of 30 and outside of the United States and offer them the recognition and encouragement that might lead to a successful career in television scriptwriting.

The winner of the Sir Peter Ustinov Television Scriptwriting Award will be flown to New York City and presented with a prize of US\$2 500 at the International Emmy World Television Festival which is being held on Saturday 19 and Sunday 20 November 2011.

The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 39th International Emmy Awards on Monday 21 November 2011.

For further information on applying for the Sir Peter Ustinov Television Scriptwriting Award [click here](#). Applications close **Friday 1 July 2011**.

SCREEN FUTURES SUMMIT

The 2011 Screen Futures Summit, presented by Australian Teachers of Media (ATOM) and Metro Magazine, is being held in Melbourne from Saturday 9 to Tuesday 12 July 2011.

The Screen Futures Summit will bring together media educators, filmmakers, producers, distributors, academics, film critics, bloggers and publishers from around the world to explore two dynamic areas, Screen Worlds and Screen Education.

Screen Worlds will explore the online world in relation to broadcasting, publishing, video games and film distribution, whilst Screen Education will explore education in relation to the place of media in the new national curriculum.

Sessions in each strand will include workshops, lectures, screenings, Q&A's and presentations.

For further information on the Screen Futures Summit and to register [click here](#).