



Northern
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NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – JUNE 2011

NTFO FUNDING

Applications to the Screen Grants Funding Program 2010-11 have closed. Guidelines for 2011-12 will be available in the new financial year.

SCREEN AUSTRALIA FUNDING AND OPPORTUNITIES

Call to Country

The Indigenous Department of Screen Australia, in association with the ABC, is calling for applications from Indigenous documentary filmmakers for *Call to Country*.

Led by award-winning Territorian filmmaker Beck Cole, *Call to Country* will provide opportunities for passionate, new and emerging Indigenous documentary filmmakers to dig beneath the surface and uncover a slice of Indigenous life never before represented on Australian screens. No previous experience is required – only a demonstrated desire to pursue a career in screen storytelling.

For further information on *Call to Country* and to download the guidelines and application form [click here](#). Applications close **5.00pm, Friday 24 June 2011**.

Opening Shot

Screen Australia and ABC TV recently announced the launch of Opening Shot, a \$400 000 initiative that aims to encourage emerging documentary makers and create a prime time series for ABC2.

ABC TV is aiming to commission up to six one off films to form an insightful and entertaining series that will look at contemporary Australian life and appeal to a broad audience. Applicants can apply for up to \$80 000 for each half hour documentary.

For further information on Opening Shot visit the [Screen Australia](#) or [ABC TV](#) websites. Applications close **5.00pm, Friday 1 July 2011**.

Screen Australia Funding

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

NORTHERN TERRITORY OPPORTUNITIES

New Opportunity to Access Australia's Screen History in Darwin

The National Film and Sound Archive (NFSA) and the Northern Territory Library (NTL) are launching a new access partnership which will see Territorians and visitors to Darwin have access to the riches of Australia's national audiovisual collection.

From **23 June 2011**, NTL will host a local collection of NFSA archival materials relevant to the Northern Territory, which can be viewed or listened to immediately. Requests will also be able to be made to access the NFSA's diverse range of films, TV, recorded sounds and a wealth of images and documents that tell the story of Australia's screen and sound culture. For further information on the NFSA collection [click here](#).

Digital Video Production – Night Course

The Alice Springs campus of Charles Darwin University (CDU) is conducting a Digital Video Production night course starting on **Monday 20 June 2011**.

For further information on the Digital Video Production night course and to watch a short information video [click here](#).

LENS FLAIR 2011

Attention all Central Australian filmmakers!

Do you have a brilliant short film idea but need some kick to make it happen or want to polish your skills and ramp up your creative confidence?

The 2011 LENS FLAIR Central Australian Short Film Workshops and Competition, a growing new part of the annual Alice Desert Festival, will be running from early July with weekly free short filmmaking workshops. Workshops will be delivered on Sundays by renowned Territory film professionals and will cover all aspects of short filmmaking - from script writing and production management to camera and sound (indoors and outdoors) to directing and editing/post production.

Places are limited so get in early!

Workshops will cater to all comers and no experience is necessary.

Winning entries in the LENS FLAIR competition will be shown at Cinema by the River in October. For more information contact Lisa Stefanoff on alislisa69@gmail.com or Scott Large at the Alice Desert Festival on scott@redhotarts.com.au.

The LENS FLAIR entry closing date is to be confirmed.

OTHER FUNDING OPPORTUNITIES

Hive Production Fund

ABC TV Arts and Entertainment and the BigPond Adelaide Film Festival (BAFF) have recently announced the Hive Production Fund. The fund will support the production of arts-based films and documentaries.

The fund seeks to encourage artists and arts filmmakers to explore the screen as a medium for creative expression. The resulting works will have world premieres at BAFF 2013 and will screen on ABC TV.

For further information on the Hive Production Fund [click here](#). Applications close **5.00pm, Friday 29 July 2011**.

OPPORTUNITIES

BIFFDOCS Prize

The Brisbane International Film Festival (BIFF) has recently announced the BIFFDOCS prize, which has been established to reward excellence in documentary production.

The BIFFDOCS prize, a cash prize of \$25 000, is Australia's richest prize for documentary filmmakers.

The winner of the BIFFDOCS prize will be announced at the conclusion of BIFF which is being held from Thursday 3 to Sunday 13 November 2011.

Submission to the BIFFDOCS Prize is by invitation only. To be considered for invitation filmmakers are invited to e-mail information on their film to biff@biff.com.au. For further information on the BIFFDOCS prize visit the BIFF [website](#).

Sydney Underground Film Festival

The Sydney Underground Film Festival is calling for entries for its 2011 Festival.

The Sydney Underground Film Festival is dedicated to nurturing an alternative film culture through the promotion of independent and experimental films. The Festival programs unique, quality independent films that transgress the status quo and challenge the conservative conventions of filmmaking.

The 2011 Sydney Underground Film Festival is being held from Thursday 8 to Saturday 10 September 2011.

For further information on the Sydney Underground Film Festival [click here](#). Extended entries close **Friday 24 June 2011**.

Sir Peter Ustinov Television Scriptwriting Award

The International Academy of Television Arts and Sciences (Emmy's) Foundation is calling for applications for the Sir Peter Ustinov Television Scriptwriting Award.

The competition is designed to motivate novice writers who are under the age of 30 and outside of the United States and offer them the recognition and encouragement that might lead to a successful career in television scriptwriting.

The winner of the Sir Peter Ustinov Television Scriptwriting Award will be flown to New York City and presented with a prize of US\$2 500 at the International Emmy World Television Festival which is being held on Saturday 19 and Sunday 20 November 2011.

The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 39th International Emmy Awards on Monday 21 November 2011.

For further information on applying for the Sir Peter Ustinov Television Scriptwriting Award [click here](#). Applications close **Friday 1 July 2011**.

2011 Samsung Mobile AFI Awards

The Australian Film Institute (AFI) is accepting entries for the 2011 Samsung Mobile AFI Awards in all categories including; short animation, short fiction film, documentary, television and feature film.

Entry deadlines vary in date, ranging from **Wednesday 6 July 2011** through to **Friday 12 August 2011**. For further details on how to enter [click here](#).

Brisbane Underground Film Festival

The Brisbane Underground Film Festival (BUFF) is calling for short film entries for its 2011 Festival which is being held at the Brisbane Powerhouse from Thursday 13 to Saturday 15 October 2011.

For further information on BUFF [click here](#). Entries must reach BUFF by **Friday 29 July 2011**.

Harmony International Film Festival

The Harmony International Film Festival is calling for entries for its 2011 Festival. The theme for 2011 is "friendship".

The festival accepts short film entries, between two and 10 minutes across all styles and genres. For more details and conditions of entry [click here](#). Entries close **Friday 28 October 2011**.