



NEWSLETTER – JANUARY 2010

NEWS

Territory Musician Ego Lemos and Record Label Skinnyfish Music Win at the 2009 Screen Music Awards

The NTFO congratulates Ego Lemos and Skinnyfish Music on their Best Original Song Composed for the Screen Award win at the 2009 Screen Music Awards. The song which featured in *Balibo* is Skinnyfish Music Publishing's first successful placement into a major Australian film.

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter or newsflash.

NTFO OPPORTUNITIES

NTFO Industry/Screen Culture Funding Closing Soon

The second round of funding for the NTFO's Screen Grants Funding Program Industry/Screen Culture Funding strand closes at **5:00pm, Friday 12 February 2010**.

Applications for Industry/Screen Culture Funding will be accepted from organisations or companies for activities taking place in the Northern Territory which demonstrate significant benefit to the screen industry or screen culture development.

To download the Industry/Screen Culture Funding Guidelines [click here](#). Applications close **5:00pm, Friday 12 February 2010**.

OTHER OPPORTUNITIES

Comments Sought on Screen Australia's Revised Enterprise Program Draft Guidelines

Screen Australia is seeking comments on their Revised Enterprise Program draft guidelines.

The Enterprise Program is central to Screen Australia's vision for a more commercially sustainable screen production industry. Based on industry feedback and experience of the inaugural Enterprise

Program round in 2009, the guidelines have been re-worked with the aim of better meeting industry needs as well as streamlining internal processes.

The proposed draft guidelines are available to download from the Screen Australia [website](#).

Comments are invited until **Friday 29 January 2010** and can be e-mailed to programs@screenaustralia.gov.au, faxed to 02 9357 3737 or sent by mail to:

Screen Australia
GPO Box 3984
SYDNEY NSW 2001

Script Factory: Script Development Initiative 2010

Screen Australia is calling for applications from Australian producers and script developers to attend the Script Factory: Script Development Initiative 2010.

The Script Factory: Script Development Initiative 2010 will take place over four days in Melbourne in March 2010.

Following the success of the inaugural UK Script Factory workshop in October 2009 and with a view to strengthening and advancing Australian screenwriting culture and its practitioners, Screen Australia is once again working with development training pioneer the UK Script Factory to assist producers and script developers to hone their skills in a practical environment.

For further information on applying for the Script Factory: Script Development Initiative 2010 [click here](#). Applications close **COB Friday 29 January 2010**.

St. Kilda Film Festival

The St. Kilda Film Festival is calling for entries for the 2010 St. Kilda Film Festival Short Film Competition and the SoundKILDA music video competition.

The 2010 festival will screen the top 100 films received. The Best Short Film winner will receive \$10 000.

For further information on the St. Kilda Film Festival [click here](#). Entries close **Friday 29 January 2010**.

Northern Territory Literary Awards – Birch Carroll and Coyle Screenwriting Award

Entries are currently open for the 2010 Northern Territory Literary Awards.

The 2010 Northern Territory Literary Awards sees the introduction of a new awards category, the Birch Carroll and Coyle Screenwriting Award. The Birch Carroll and Coyle Screenwriting Award will be awarded to a screenplay for feature film, short film or television program that is executed with technical excellence and creativity. The script will be judged on the quality of the writing and its feasibility for production and plausible future success.

The winner of the Birch Carroll and Coyle Screenwriting Award will receive \$1 000 prize money.

For further information on the Northern Territory Literary Awards and to download the entry form [click here](#). Entries close **Sunday 31 January 2010**.

MIPFormats – Fresh Talent Pitch

The Fresh Talent Pitch at MIPFormats provides creators and producers with an unprecedented platform for pitching fresh creative talent and new and original concepts for breakthrough non-scripted entertainment formats.

The Fresh Talent Pitch is open to all creators and producers globally with new and original concepts which have not been commissioned or broadcast and for which the format rights are still available.

Creators and producers with convergent format concepts enabling cross-media and multiplatform productions as well as hybrid format concepts crossing the lines of programme genres are encouraged to enter.

For further information and to enter the Fresh Talent Pitch [click here](#). Entries close **Friday 26 February 2010**.

Crossing Borders - The Eurasia-Pacific Documentary Training Programme

Documentary Campus, the European Documentary Network and the Guangzhou Documentary Association are looking for documentary professionals who have experience in their domestic market but strive to work in the international field and make documentaries for an international audience to participate in Crossing Borders – The Eurasia-Pacific Documentary Training Programme.

Crossing Borders is a three-part training programme where knowledge and networks will be exchanged. The programme will commence in June 2010 with a project development workshop in Shanghai, China. The second part of the programme will consist of a workshop further developing the participating projects and observing the Final Pitching Session of the Documentary Campus Masterschool in Leipzig, Germany in October 2010. Finally, all participants will pitch their documentary projects at the Guangzhou International Documentary Film Festival in December 2010.

For further information on submitting a proposal to Crossing Borders [click here](#). Submissions close **Monday 1 March 2010**.

Dungog Film Festival

The Dungog Film Festival is calling for entries for the fourth Dungog Film Festival which is being held in Dungog, New South Wales from Wednesday 27 to Saturday 30 May 2010.

The Dungog Film Festival accepts entries across all genres including; feature films, documentaries, short films, music videos, telemovies, mini series and unproduced scripts by Australian Nationals.

For further information on the Dungog Film Festival and to download the entry guidelines [click here](#). Entries close **Monday 1 March 2010**.

John Jameson Productions Short Film Screenwriting Competition

John Jameson Productions are calling for entries for their short film screenwriting competition.

Applicants are asked to submit a 200 word synopsis for a three minute short film idea with an unexpected ending. Six finalists will then be asked to participate in a workshop in Sydney in April 2010 to help develop their ideas into screenplays before three films are chosen for production.

For further information on the John Jameson Productions Short Film Screenwriting Competition [click here](#). Entries close **Sunday 28 March 2010**.

Australian Refugee Film Festival

The Australian Refugee Film Festival is calling for entries for its fourth annual festival which will take place in Sydney during Refugee Week which is being held from Sunday 20 to Saturday 26 June 2010.

Submitted films need to be 10 minutes or less and focus on the refugee experience either in an Australian or global context.

For further information and to request an application form e-mail Jose Artgueta at president@australianrefugeefilmfestival.org.au. Entries close **Wednesday 31 March 2010**.

Rights on Screen Short Film Competition

Screenrights, the organisation that administers royalty payments to rightsholders is calling for applications for the Rights on Screen Short Film Competition.

Submitted films need to be two minutes or less and should be funny, entertaining and expressive. The film should encourage rightsholders in film and television to join Screenrights free of charge.

The winning filmmaker will receive \$2 500.

For more information on the Rights on Screen Short Film Competition and to register online [click here](#). The competition closes on **Wednesday 31 March 2010**.

Revelation Perth International Film Festival

The Revelation Perth International Film Festival is calling for entries for its 2010 festival.

The festival is accepting entries across all styles, lengths and genres.

For further information on the Revelation Perth International Film Festival [click here](#). Entries close **Friday 9 April 2010**.

Aesthetica Short Film Competition

The Aesthetica Short Film Competition is calling for entries from filmmakers who are driving short films forward through inspirational and innovative works.

The Aesthetica Short Film Competition accepts films in all genres including; drama, documentary, comedy, satire, music videos and artists' film.

For further information on the Aesthetica Short Film Competition and to enter online [click here](#). Entries close **Friday 30 April 2010**.

Fist Full of Films

Fist Full of Films is calling for entries for Fist Full of Films 2010.

Fist Full of Films is a short film competition that accepts films across a variety of genres including; comedy, drama, action, documentary, animation and wildlife. Films must be less than seven minutes in length, including credits and filmmakers are encouraged to use the key word SPLASH in their film, although this is not compulsory.

For further information on Fist Full of Films and to download the entry form [click here](#). Entries close **5:00pm, Tuesday 4 May 2010**.

Festival of Liberties

Bruxelles Laïque is calling for entries for the 2010 Festival of Liberties which is being held in Bruxelles (Brussels), Belgium from Friday 22 to Sunday 31 October 2010.

The Festival of Liberties provides a framework for communications and artistic creations, and is calling for entries from documentary filmmakers with the central theme of liberties and the rights of the human being.

For further information on entering the Festival of Liberties [click here](#). Entries close **Tuesday 1 June 2010**.

SPAA OH&S Online Course

The Screen Producers Association of Australia (SPAA) has recently launched a new Occupational Health and Safety (OH&S) e-learning course for Australian screen production professionals.

The course known as Ensure a Safe Workplace (BSBOHS509A) is available free of charge. The course has been developed by SPAA and OHS Media through the generous support of Workcover Australia.

The course is fully accredited and successful completion of the course provides participants with recognised OH&S qualifications.

For further information on the Ensure a Safe Workplace course and to enrol [click here](#).

***Eye* PROOF**

Proofreading, Editing & Writing services

EyePROOF Proofreading, Editing and Writing services stands for focus and flair. We apply the attention to detail that comes from extensive experience in drafting, analysing and interpreting all forms of the written word. Our aim is to help you maintain the focus your work with a touch of flair.

EyePROOF was started by lawyer Fiona Tillmann in 2009 to cater for free-lance writers, students and businesses in the Northern Territory and South Australia.

Fiona has over 10 years experience as a litigation lawyer, which has honed her exacting attention to detail with regard to the written word. Fiona also has a Bachelor of Arts with a major in English Literature. From Austin to Joyce, Fiona has read widely and applied her literary analytical skills to her own writing projects and her work as a lawyer.

Whether it be to check grammar and sentence construction or provide a critique of the work, EyePROOF is ready and able to assist. EyePROOF also provides its services to commercial

projects, from presentations to advertising. All works are treated with professionalism and confidentiality.

EyePROOF services are charged at an hourly rate of \$40.00. Student rates are \$20.00.

For further information please contact Fiona Tillmann on 0409 837 041 or email her at eyeofthesun@hotmail.com.

EVENTS

Flickerfest 2010 Northern Territory Tour

Flickerfest, Australia's premiere international short film and documentary festival is returning to the Northern Territory as part of its 2010 National Tour later this month.

The Flickerfest 2010 Northern Territory Tour will kick off in Darwin on Sunday 24 January 2010 at the Birch Carroll and Coyle Darwin 5 Cinemas on Mitchell Street.

Flickerfest will then slowly make its way south stopping in Katherine on Thursday 28 January 2010 at the Katherine Cinemas.

Flickerfest will continue heading south to Alice Springs for the final part of the Northern Territory Tour where it will screen at the Araluen Cultural Precinct from Friday 29 to Sunday 31 January 2010.

For further information on the Flickerfest 2010 Northern Territory Tour [click here](#). The Flickerfest 2010 Northern Territory Tour is proudly supported by the NTFO.

***A Solid Place to Stand* Darwin Viewing**

The short film *A Solid Place to Stand* will have a viewing in Darwin on Saturday 30 January 2010 at the Chambers Crescent Community Theatre, Malak.

A Solid Place to Stand follows a Darwin teenage girls' life over a few weeks wherein she comes to a place, a turning point towards a more positive future rather than lingering in a troubled past. The film was produced by Chris Malseed, and written and directed by Lillian Barter.

The viewing will commence at 8:00pm with the audience asked to arrive at 7:45pm and will be followed by drinks and nibbles. If you are interested in attending the viewing please e-mail solidplace@live.com.au to request a seat. For further information on *A Solid Place to Stand* visit the [website](#).

Sydney Travelling Film Festival 2010 Northern Territory Tour

Australia's longest running travelling film festival, the Sydney Travelling Film Festival is returning to the Northern Territory next month.

The Sydney Travelling Film Festival will showcase a range of Australian and international features, documentaries and short films.

The Sydney Travelling Film Festival will kick off its 2010 Northern Territory Tour in Darwin screening at the Birch Carroll and Coyle Darwin 5 Cinemas from Friday 5 to Sunday 7 February 2010 before travelling south to Katherine.

The Sydney Travelling Film Festival will screen at the Katherine Cinemas from Friday 12 to Sunday 14 February 2010 before heading to Alice Springs, its final Territory destination.

In Alice Springs the Sydney Travelling Film Festival will screen at the Araluen Cultural Precinct from Friday 19 to Monday 22 February 2010.

For further information on the Sydney Travelling Film Festival 2010 Northern Territory Tour [click here](#). The Sydney Travelling Film Festival 2010 Northern Territory Tour is proudly supported by the NTFO.

AIDC

The 2010 Australian International Documentary Conference (AIDC) is being held in Adelaide from Tuesday 23 to Friday 26 February 2010.

The theme for AIDC 2010 is 'It's a Small World After All'. The Conference will explore how international connectivity has changed the demand for product, the type of stories being told and the way programs are being made. The Conference will look at the practical and creative sides of documentary filmmaking from the perspective of being a citizen of the world.

For further information on AIDC [click here](#).

Science Exchange

The Royal Institution of Australia in association with AIDC are seeking story ideas from scientists for Science Exchange, an exclusive forum of documentary producers and broadcasters which will take place at AIDC on Tuesday 23 February 2010.

The aim of Science Exchange is for scientists and science producers and broadcasters to create collaborative science-documentary projects for the internet, television or feature documentary release.

From February 2010 science producers and broadcasters will be able to access the shortlisted science stories online through the AIDC Screening Room and contact the scientists behind the stories through DocExchange.

For further information on submitting a story idea for Science Exchange visit the AIDC [website](#). Submissions for Science Exchange close on **Monday 25 January 2010**.

Discovery Ignite 2010

Discovery Ignite is a funding initiative established by Discovery to collaborate with filmmakers in Australia and New Zealand to co-produce original local content with global appeal.

The initiative gives independent filmmakers the opportunity to pitch their documentary idea for local co-production. The initiative also allows Discovery to showcase the work of local documentary filmmakers on the international scene.

The Discovery Ignite 2010 categories are:

- Core Discovery

- Turbo Charged
- Innovation
- Travel

Short listed projects will be invited to the Discovery Ignite 2010 pitching session at AIDC. For further information on submitting a project for Discovery Ignite 2010 [click here](#). The deadline for submissions is **Monday 1 February 2010**.

Trailer Park

Trailer Park provides AIDC delegates with an opportunity to submit pitch materials including a five minute trailer, synopsis and director's biography for viewing by broadcasters, distributors, sales agents and festival programmers attending AIDC.

For more information on submitting your project to Trailer Park [click here](#). Projects must be submitted before **Monday 25 January 2010** for inclusion in the Marketplace Catalogue or by **Monday 15 February 2010** for inclusion in the physical Screening Room at the Conference.

Videotheque

Videotheque is an extensive library of completed documentaries and advanced rough cuts available for viewing in the Screening Room at the Conference. Open for the duration of the Conference, the Screening Room provides multiple DVD viewing facilities and a detailed catalogue of all titles, enabling delegates (sales agents, distributors, networks and filmmakers) to showcase their documentaries for sale. Visitors to Videotheque are mainly program buyers, film festival programmers and distributors.

For more information on submitting your project to Videotheque [click here](#). Projects must be submitted before **Monday 25 January 2010** for inclusion in the Marketplace Catalogue or by **Monday 15 February 2010** for inclusion in the physical Screening Room at the Conference.

Mini Documentary Competition

Australian Ethical, in association with the Documentary Australia Foundation, is calling for filmmakers to submit a mini-documentary piece on the theme of 'Corporate Responsibility and the Environment'. The winning documentary piece will be awarded \$12 500 in prize money, which will be presented at AIDC.

The theme is based on promoting a better public understanding of the link between corporate actions and the state of the natural environment. Entries should aim to:

- explore things like specific local or Australian environmental issues or broader, world-wide environmental issues
- aim to enhance awareness of the connection between corporate decisions and the state of the natural environment
- not focus solely on Government policy issues, but deal with the link between corporate influence and Government policy

For further information on the Mini Documentary Competition and to download the entry requirements [click here](#). Entries close **Wednesday 10 February 2010**.

LATEST NTFO FUNDING DECISIONS

No NTFO funding decisions have been finalised this month.

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Children's Television	29 January 2010
Documentary Production – Domestic and International Documentary Programs	29 January 2010
Talent Escalator Programs – Short Film Completion Fund	29 January 2010
Marketing Support – Travel – MIPTV	1 February 2010
Marketing Support – Broadening Audiences	19 February 2010
Marketing Support – Market Escalator	26 February 2010
Marketing Support – Travel – Cannes	1 March 2010
Marketing Support – Travel – Sunny Side of the Doc	30 April 2010
Television Drama Production	28 May 2010
Documentary Production – Special Documentary Program	4 October 2010
Documentary Production – The National Documentary Program	Anytime
Indigenous Programs – Digital Media Development	Anytime
Indigenous Programs – Documentary Development	Anytime
Indigenous Programs – Documentary Production	Anytime
Indigenous Programs – Drama Development	Anytime
Indigenous Programs – Drama Production	Anytime
Indigenous Programs – Internships	Anytime
Indigenous Programs – Travel Grants	Anytime
Innovation Program	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – International Festival Materials	Anytime
Marketing Support – Theatrical P & A	Anytime
Single Project Development – Documentary Development	Anytime
Single Project Development – Feature Development	Anytime
Single Project Development – International Script Workshops	Anytime
Talent Escalator Programs – Industry Internships	Anytime

For further information visit the Screen Australia [website](#).