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NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – JULY 2011

NTFO FUNDING

The Screen Grants Funding Program 2011-12 guidelines will be released in the near future.

SCREEN AUSTRALIA FUNDING AND OPPORTUNITIES

Opening Shot

Due to an overwhelming number of enquiries regarding eligibility, ABC TV and Screen Australia have widened the criteria for Opening Shot.

Opening Shot is a \$400 000 initiative that aims to encourage emerging documentary makers and create a prime time series for ABC2.

ABC TV is aiming to commission up to six one off films to form an insightful and entertaining series that will look at contemporary Australian life and appeal to a broad audience. Applicants can apply for up to \$80 000 for each half hour documentary.

For further information on Opening Shot and to download the revised guidelines visit the [Screen Australia](#) or [ABC TV](#) websites. Applications close **5.00pm, Friday 22 July 2011**.

Enterprise Program

Applications to the third annual funding round for Screen Australia's Enterprise Program are now open.

The Enterprise Program provides up to \$3M in support for screen businesses over three years. For further information on the Enterprise Program [click here](#). Applications close **COB, Monday 8 August 2011**.

Screen Australia Funding

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

NORTHERN TERRITORY OPPORTUNITIES

LENS FLAIR 2011

Calling all Central Australian filmmakers!

The 2011 Alice Desert Festival LENS FLAIR Short Film Workshops start on Sunday 10 July 2011. The seven weekly workshops are **free** and will cover:

- Writing a Short Film Script
- Camera and Sound: Shooting indoors
- Camera and Sound: Shooting outdoors
- Developing a Short Film Script into a Shooting Script
- Producing a Short Film
- Directing a Short Film
- Editing and post-producing a Short Film

Workshops will be lead by award-winning NT film industry professionals.

The LENS FLAIR Short Film Competition deadline is in early October 2011.

Competition categories are Drama, Non-Fiction and Youth, and there are great prizes available in each category.

Entries must be 7 minutes or under and are open to all Central Australian residents.

For more information on the LENS FLAIR Short Film Workshops and Competition e-mail cinema@redhotarts.com.au or call 0405 419 412.

OTHER FUNDING OPPORTUNITIES

Hive Production Fund

ABC TV Arts and Entertainment and the BigPond Adelaide Film Festival (BAFF) have recently announced the Hive Production Fund. The fund will support the production of arts-based films and documentaries.

The fund seeks to encourage artists and arts filmmakers to explore the screen as a medium for creative expression. The resulting works will have world premieres at BAFF 2013 and will screen on ABC TV.

For further information on the Hive Production Fund [click here](#). Applications close **5.00pm, Friday 29 July 2011**.

OPPORTUNITIES

BIFFDOCS Prize

The Brisbane International Film Festival (BIFF) has recently announced the BIFFDOCS prize, which has been established to reward excellence in documentary production.

The BIFFDOCS prize, a cash prize of \$25 000, is Australia's richest prize for documentary filmmakers.

The winner of the BIFFDOCS prize will be announced at the conclusion of BIFF which is being held from Thursday 3 to Sunday 13 November 2011.

Submission to the BIFFDOCS Prize is by invitation only. To be considered for invitation filmmakers are invited to e-mail information on their film to biff@biff.com.au. For further information on the BIFFDOCS prize visit the BIFF [website](#).

ACCELERATE - An Australian Leadership Initiative for Talented Indigenous Australians

Applications are now open for ACCELERATE, a unique professional development initiative designed to boost and further the careers of Indigenous Australians working in the arts.

Developed in response to the lack of representation of Indigenous Australians in positions of influence within the creative sector, ACCELERATE recognises future cultural leaders and equips them with the profile, skills and networks to drive their own careers, both internationally and at home.

For further information on ACCELERATE [click here](#). Expression of interest closes **Friday 22 July 2011**.

Brisbane Underground Film Festival

The Brisbane Underground Film Festival (BUFF) is calling for short film entries for its 2011 Festival which is being held at the Brisbane Powerhouse from Thursday 13 to Saturday 15 October 2011.

For further information on BUFF [click here](#). Entries must reach BUFF by **Friday 29 July 2011**.

2011 Samsung Mobile AFI Awards

The Australian Film Institute (AFI) is accepting television entries for the 2011 Samsung Mobile AFI Awards.

Television entries close **Friday 12 August 2011**. For further details on how to enter [click here](#).

The Walkley Foundation Launches New Documentary Award

The Walkley Foundation has recently launched the Walkley Award for Documentary Excellence.

The Walkley Award for Documentary Excellence aims to encourage the professional development of journalists as documentary makers, to encourage journalism's intellectual honesty and to recognise those who are able to realise journalism's primary aim: enlightenment through the pursuit of truth.

The Award will be open to a variety of documentary storytelling styles, but judges will look for courage and creativity in concept, approach and execution.

For further information on the Walkley Award for Documentary Excellence [click here](#). Entries close **5.00pm, Wednesday 31 August 2011**.

DigiSPAA Film Competition

Entries are now open for the 2011 DigiSPAA Film Competition.

DigiSPAA recognises the growing prevalence of digital filmmaking in the industry and aims to support filmmaking that is affordable, creative and appealing to audiences.

The competition provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive a total prize pool of \$40 000 including \$15 000 cash and \$20 000 worth of post production courtesy of Movie Network, a guaranteed screening of their film on the Movie Extra channel and return flights and free registration to the prestigious CineMart International Film Festival Rotterdam.

For further information [click here](#). Entries close **5.00pm, Friday 16 September 2011**

Harmony International Film Festival

The Harmony International Film Festival is calling for entries for its 2011 Festival. The theme for 2011 is "friendship".

The festival accepts short film entries, between two and 10 minutes across all styles and genres. For more details and conditions of entry [click here](#). Entries close **Friday 28 October 2011**.