



NEWSLETTER – FEBRUARY 2010

LATEST NEWS

NTFO Industry Forum

The NTFO is hosting an industry forum with recent recipients of NTFO funding.

The industry forum will provide an opportunity for screen industry practitioners to hear about Simon Manzie's and Danielle Green's experiences at the Asia Australia Media Executive Leadership Program in Singapore and Rachel Clements' experiences at the Sichuan TV Market.

Industry practitioners attending the upcoming Australian International Documentary Conference will also be able to seek further information on the event from NTFO Director Penelope McDonald.

The forum will be hosted by the NTFO in Alice Springs with a video conference link to Darwin. The details of the forum are:

Alice Springs:

Date: Tuesday 16 February 2010

Time: 3:45pm for 4:00pm start to 5:00pm

Venue: Ground Floor Conference Room, Tom Hare Building, Arid Zone Research Institute (first building on the right), South Stuart Highway, Alice Springs

Darwin:

Date: Tuesday 16 February 2010

Time: 3:45 for 4:00pm start to 5:00pm

Venue: First Floor Conference Room, Goyder Building (turn right out of the lift and using the phone provided phone Leah on extension 94739 for access), 25 Chung Wah Terrace, Palmerston

Please RSVP your attendance to Anna Hartwig on 8952 5222 or anna.hartwig@nt.gov.au by **COB Monday 15 February 2010**.

Oscar Nomination for Territory Filmmaker

The NTFO congratulates Luke Doolan on his recent nomination for an Oscar. Luke's film *Miracle Fish* has been nominated for the Best Short Live Action Film Award. Luke, who grew up in Alice

Springs and Darwin and began his career in the Northern Territory, may bring home the Territory's first Oscar. The Academy Awards will take place on Sunday 7 March 2010.

Congratulations to the Young Centralian Citizen of the Year

The NTFO congratulates Alice Springs filmmaker Isaac Elliot who was recently named Young Centralian Citizen of the Year 2010.

Apart from being a skilled motorbike rider, Isaac is making headways into the film industry. He completed two films in 2009, the first being a 50 minute documentary covering the action of the Deep Well motorcycle race. The second, another documentary that followed the 2009 Australian Motocross series around Australia, has been taken up by a national distributor. Isaac has also written two short film scripts.

Australian Screen Industry Greening Up Its Act

The Australian state and federal Government screen agencies have announced a united environmental coalition for the national screen industry, with a genuine commitment to achieving more environmentally sustainable business practices in the industry from 2010.

NTFO Director Penelope McDonald is representing the Northern Territory on the Committee which includes senior representatives from each state's screen agency plus Screen Australia, and aims to develop a national implementation strategy and work plan to respond to the industry's needs. It will:

- facilitate environmental audits of each sector to set benchmarks for the industry
- develop guidelines and toolkits to help the industry monitor and reduce its environmental impact
- coordinate information and training sessions at major screen related events and conferences
- make Green Screen research, reports and resources available to the industry.

The Committee looks forward to working with Australian screen practitioners to make a positive and substantive change within the industry.

Territorian Tom E Lewis Stars in Australian Film *Red Hill*

Australian action thriller *Red Hill*, the debut feature film from writer/director/producer Patrick Hughes will have its World Premiere at the Berlin International Film Festival. The film stars Territorian Tom E. Lewis as Jimmy Conway.

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter.

OTHER OPPORTUNITIES

MIPFormats – Fresh Talent Pitch

The Fresh Talent Pitch at MIPFormats provides creators and producers with an unprecedented platform for pitching fresh creative talent and new and original concepts for breakthrough non-scripted entertainment formats.

The Fresh Talent Pitch is open to all creators and producers globally with new and original concepts which have not been commissioned or broadcast and for which the format rights are still available.

Creators and producers with convergent format concepts enabling cross-media and multiplatform productions as well as hybrid format concepts crossing the lines of programme genres are encouraged to enter.

For further information and to enter the Fresh Talent Pitch [click here](#). Entries close **Friday 26 February 2010**.

Sydney Film Festival

The Sydney Film Festival is calling for submissions for the 57th Sydney Film Festival which take place in Sydney from Wednesday 2 to Monday 14 June 2010.

The Sydney Film Festival is seeking submissions for:

- 2010 Sydney Film Festival Preselection – Australian and New Zealand short films (under 40 minutes) and feature films (over 40 minutes)
- Dendy Awards for Australian Short Films – incorporating the Dendy Award for Best Live Action Short, the Yoram Gross Animation Award and The Rouben Mamoulian Award for Best Director
- FOXTEL Australian Documentary Prize

For further information on submitting to the Sydney Film Festival [click here](#). Submissions close **Friday 26 February 2010**.

Crossing Borders - The Eurasia-Pacific Documentary Training Programme

Documentary Campus, the European Documentary Network and the Guangzhou Documentary Association are looking for documentary professionals who have experience in their domestic market but strive to work in the international field and make documentaries for an international audience to participate in Crossing Borders – The Eurasia-Pacific Documentary Training Programme.

Crossing Borders is a three-part training programme where knowledge and networks will be exchanged. The programme will commence in June 2010 with a project development workshop in Shanghai, China. The second part of the programme will consist of a workshop further developing the participating projects and observing the Final Pitching Session of the Documentary Campus Masterschool in Leipzig, Germany in October 2010. Finally, all participants will pitch their documentary projects at the Guangzhou International Documentary Film Festival in December 2010.

For further information on submitting a proposal to Crossing Borders [click here](#). Submissions close **Monday 1 March 2010**.

Dungog Film Festival

The Dungog Film Festival is calling for entries for the fourth Dungog Film Festival which is being held in Dungog, New South Wales from Wednesday 27 to Saturday 30 May 2010.

The Dungog Film Festival accepts entries across all genres including; feature films, documentaries, short films, music videos, telemovies, mini series and unproduced scripts by Australian Nationals.

For further information on the Dungog Film Festival and to download the entry guidelines [click here](#). Entries close **Monday 1 March 2010**.

AWGIE Awards

The Australian Writers' Guild is calling for entries for the 43rd Annual AWGIE Awards.

The AWGIE Awards are the only peer-assessed awards for performance writers in Australia and celebrate excellence in film, television, stage, radio and new media writing.

Previous AWGIE winners include Territorian Warwick Thornton who was awarded the Major AWGIE, for Outstanding Australian Script of the Year, in 2009 for his debut feature film *Samson & Delilah*.

Over \$100 000 in special prizes and fellowships will be presented at the awards.

The 43rd Annual AWGIE Awards will be presented in Melbourne on Friday 20 August 2010.

Entry to the 43rd Annual AWGIE Awards is open to current members of the Australian Writers' Guild and closes at **5:00pm, Friday 5 March 2010** for the Monte Miller categories. All other categories close at **5:00pm, Friday 19 March 2010**.

For further information on the 43rd Annual AWGIE Awards [click here](#).

BBC Documentary Competition – MyWorld

BBC World Service is calling for applications for MyWorld an international short documentary competition that shows how you see the world.

MyWorld aims to find original stories from each continent, with compelling personal narratives. MyWorld can be interpreted any way you choose. Your film could be a compelling personal story, tell of a place that is changing or document the joy or difficulty of your work life.

For further information on MyWorld [click here](#). Entries close **Friday 5 March 2010**.

Employment Opportunities – ABC Open

ABC is calling for applications from multimedia producers for ABC Open, a project that will offer regional audiences the chance to participate in ways that have never existed before.

ABC Open will shine a spotlight on regional Australia through text-based stories, blogs, photography, video, and audio published online and on new platforms. To help bring those stories and issues to the world 50 digital jobs have been created.

Recruitment for the first 30 of these positions has begun. For further information on applying for a position with ABC Open [click here](#). Applications close **Friday 5 March 2010**.

Alice Springs Bicycle Film Festival

Entries are currently open for Alice Springs's very own Bicycle Film Festival, a local version of the internationally renowned Bicycle Film Festival which takes place in cities across the United States, Canada, Europe, Japan and Australia's own Melbourne.

Filmmakers, wannabe filmmakers, or anyone with a camera is invited to film, edit and submit a short film for the Alice Springs Bicycle Film Festival. Films can range in length from 15 seconds to 10 minutes and can be as random as you like, as long as they have something bike/cyclist related in

them. For further information on the Alice Springs Bicycle Film Festival e-mail alicespringsbikefilm@gmail.com. Entries close **Saturday 27 March 2010**.

John Jameson Productions Short Film Screenwriting Competition

John Jameson Productions are calling for entries for their short film screenwriting competition.

Applicants are asked to submit a 200 word synopsis for a three minute short film idea with an unexpected ending. Six finalists will then be asked to participate in a workshop in Sydney in April 2010 to help develop their ideas into screenplays before three films are chosen for production.

For further information on the John Jameson Productions Short Film Screenwriting Competition [click here](#). Entries close **Sunday 28 March 2010**.

Australian Refugee Film Festival

The Australian Refugee Film Festival is calling for entries for its fourth annual festival which will take place in Sydney during Refugee Week which is being held from Sunday 20 to Saturday 26 June 2010.

Submitted films need to be 10 minutes or less and focus on the refugee experience either in an Australian or global context.

For further information and to request an application form e-mail Jose Artgueta at president@australianrefugeefilmfestival.org.au. Entries close **Wednesday 31 March 2010**.

Rights on Screen Short Film Competition

Screenrights, the organisation that administers royalty payments to rightsholders is calling for applications for the Rights on Screen Short Film Competition.

Submitted films need to be two minutes or less and should be funny, entertaining and expressive. The film should encourage rightsholders in film and television to join Screenrights free of charge.

The winning filmmaker will receive \$2 500.

For more information on the Rights on Screen Short Film Competition and to register online [click here](#). The competition closes on **Wednesday 31 March 2010**.

Revelation Perth International Film Festival

The Revelation Perth International Film Festival is calling for entries for its 2010 festival.

The festival is accepting entries across all styles, lengths and genres.

For further information on the Revelation Perth International Film Festival [click here](#). Entries close **Friday 9 April 2010**.

The Revelation Perth International Film Festival is also calling for applications from Territory filmmakers, academics, craftspersons or film lovers for the Revelation Travel Fellowship.

The Revelation Travel Fellowship will provide one person from each state (excluding Western Australia) and the Northern Territory with a contribution of up to \$500 towards travel and

accommodation to attend the festival in Perth. The package also includes a range of other “access” benefits including parties, VIP functions, masterclasses and special events.

To be eligible for the Revelation Travel Fellowship applicants are required to tell the festival in 500 words or less why attending the festival will benefit their craft, skill, network, knowledge or personal gratification.

For further information on the Revelation Travel Fellowship [click here](#). Submissions close **Friday 30 April 2010**.

Aesthetica Short Film Competition

The Aesthetica Short Film Competition is calling for entries from filmmakers who are driving short films forward through inspirational and innovative works.

The Aesthetica Short Film Competition accepts films in all genres including; drama, documentary, comedy, satire, music videos and artists' film.

For further information on the Aesthetica Short Film Competition and to enter online [click here](#). Entries close **Friday 30 April 2010**.

Fist Full of Films

Fist Full of Films is calling for entries for Fist Full of Films 2010.

Fist Full of Films is a short film competition that accepts films across a variety of genres including; comedy, drama, action, documentary, animation and wildlife. Films must be less than seven minutes in length, including credits and filmmakers are encouraged to use the key word SPLASH in their film, although this is not compulsory.

For further information on Fist Full of Films and to download the entry form [click here](#). Entries close **5:00pm, Tuesday 4 May 2010**.

Festival of Liberties

Bruxelles Laïque is calling for entries for the 2010 Festival of Liberties which is being held in Bruxelles (Brussels), Belgium from Friday 22 to Sunday 31 October 2010.

The Festival of Liberties provides a framework for communications and artistic creations, and is calling for entries from documentary filmmakers with the central theme of liberties and the rights of the human being.

For further information on entering the Festival of Liberties [click here](#). Entries close **Tuesday 1 June 2010**.

Big Break

Final Draft is calling for entries for the *Big Break* its annual, global screenwriting contest.

The *Big Break* is designed to launch the careers of aspiring writers. The *Big Break* rewards screenwriters with cash, prizes, and A-list executive meetings.

Previous winners and finalists have had their screenplays optioned and produced and have secured high-profile representation as well as lucrative writing deals.

For further information on entering the *Big Break* [click here](#). Entries close **Tuesday 15 June 2010**.

EVENTS

Flix in the Wet!

The Deckchair Cinema program moves indoors, and into the city during the wet season - every Sunday afternoon from 14 February until 4 April 2010. The program shows a diverse selection of films from Australia and around the world which have never been screened in Darwin.

Australian Films will be followed by free cake, nibbles and drinks to encourage viewers to stay and have a chat about the film.

For further information [click here](#) or phone 8981 0700.

Sydney Travelling Film Festival 2010 Northern Territory Tour

Australia's longest running travelling film festival, the Sydney Travelling Film Festival is slowly making its way through the Northern Territory.

The Sydney Travelling Film Festival kicked off its 2010 Northern Territory Tour in Darwin last weekend and is now heading south to Katherine.

The Sydney Travelling Film Festival will screen at the Katherine Cinemas from Friday 12 to Sunday 14 February 2010 before heading to Alice Springs, its final Territory destination.

In Alice Springs the Sydney Travelling Film Festival will screen at the Araluen Cultural Precinct from Friday 19 to Monday 22 February 2010.

For further information on the Sydney Travelling Film Festival 2010 Northern Territory Tour [click here](#). The Sydney Travelling Film Festival 2010 Northern Territory Tour is proudly supported by the NTFO.

AIDC

The 2010 Australian International Documentary Conference (AIDC) is being held in Adelaide from Tuesday 23 to Friday 26 February 2010.

The theme for AIDC 2010 is 'It's a Small World After All'. The Conference will explore how international connectivity has changed the demand for product, the type of stories being told and the way programs are being made. The Conference will look at the practical and creative sides of documentary filmmaking from the perspective of being a citizen of the world.

For further information on AIDC 2010 and to download the program [click here](#).

Trailer Park

Trailer Park provides AIDC delegates with an opportunity to submit pitch materials including a five minute trailer, synopsis and director's biography for viewing by broadcasters, distributors, sales agents and festival programmers attending AIDC.

For more information on submitting your project to Trailer Park [click here](#). Projects must be submitted by **Monday 15 February 2010** for inclusion in the physical Screening Room at the Conference.

Videotheque

Videotheque is an extensive library of completed documentaries and advanced rough cuts available for viewing in the Screening Room at the Conference. Open for the duration of the Conference, the Screening Room provides multiple DVD viewing facilities and a detailed catalogue of all titles, enabling delegates (sales agents, distributors, networks and filmmakers) to showcase their documentaries for sale. Visitors to Videotheque are mainly program buyers, film festival programmers and distributors.

For more information on submitting your project to Videotheque [click here](#). Projects must be submitted by **Monday 15 February 2010** for inclusion in the physical Screening Room at the Conference.

Editors' Hour

The Editors' Hour is a series of one hour sessions where Commissioning Editors and funding representatives from various regions and networks discuss their market interest and content requirements. During these sessions delegates learn about the criteria applied when selecting projects to invest in or to acquire, and have the opportunity to ask specific questions.

Each session is limited to 30 delegates and sign up is required in advance. Delegates must sign up in person at the Sales Desk, one day in advance of their chosen session. Seats will be allocated on a first-come-first-served basis and each delegate can attend a maximum of three sessions. For the full Editors' Hour schedule [click here](#) to refer to the AIDC program.

LATEST NTFO FUNDING DECISIONS

Travel Funding – Professional and Business Development

Adrian Nelson – Attendance at the Australian International Documentary Conference (AIDC) 2010 - \$1 500

Francis Kelly – Attendance at AIDC 2010 - \$1 500

Gabrielle Brady – Attendance at AIDC 2010 - \$1 500

Gaby Mason – Attendance at AIDC 2010 - \$1 500

Phil O'Brien – Attendance at AIDC 2010 - \$820

Rachel Clements – Attendance at AIDC 2010 - \$1 500

Steven McGregor – Attendance at AIDC 2010 - \$1 495

Susan Locke – Attendance at AIDC 2010 - \$1 500

Vincent Lamberti – Attendance at AIDC 2010 - \$1 500

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Marketing Support – Broadening Audiences	19 February 2010
Marketing Support – Market Escalator	26 February 2010
Marketing Support – Travel – Cannes	1 March 2010
Feature Film Production	20 April 2010
Marketing Support – Travel – Sunny Side of the Doc	30 April 2010
Children’s Television	28 May 2010
Documentary Production – Domestic and International Documentary Programs	28 May 2010
Television Drama Production	28 May 2010
Documentary Production – Special Documentary Program	4 October 2010
Documentary Production – The National Documentary Program	Anytime
Indigenous Programs – Digital Media Development	Anytime
Indigenous Programs – Documentary Development	Anytime
Indigenous Programs – Documentary Production	Anytime
Indigenous Programs – Drama Development	Anytime
Indigenous Programs – Drama Production	Anytime
Indigenous Programs – Internships	Anytime
Indigenous Programs – Travel Grants	Anytime
Innovation Program	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – International Festival Materials	Anytime
Marketing Support – Theatrical P & A	Anytime
Single Project Development – Documentary Development	Anytime
Single Project Development – Feature Development	Anytime
Single Project Development – International Script Workshops	Anytime
Talent Escalator Programs – Industry Internships	Anytime

For further information visit the Screen Australia [website](#).