



NEWSLETTER – MARCH 2010

LATEST NEWS

NTFO Divisional Change

The NTFO has recently moved into the newly created NRETAS Division, Cultural Institutions and Collections.

Cultural Institutions and Collections brings together cultural institutions from across the Territory, as well as the NTFO. The Division is made up of Museums and Galleries of the NT, Araluen Cultural Precinct, Herbarium, George Brown Botanic Gardens, Defence of Darwin Project and the NTFO. From 1 July 2010 the NT Library and NT Archives Service will also be joining the Division.

The Division's Executive Director, Hugo Leschen, has extensive experience and knowledge across the arts and cultural sector and has previously worked in New South Wales and Victoria.

***Bush Law* Screening on ABC1**

Alice Springs filmmaker Danielle Loy's debut documentary *Bush Law* is having its television premiere on **Sunday, 28 March 2010 at 1.30pm on ABC1.**

The film has also been accepted into the Melbourne International Human Rights and Arts Film Festival which is taking place in May, and Danielle is currently in discussions with BBC World about a possible screening in the UK.

The production of *Bush Law* was supported by the NTFO through the Screen Grants Funding Program with a grant of \$10 000 in November 2006.

The NTFO congratulates Danielle on the film's success so far.

***Yarning Up 2* Screening on ABC1**

The NTFO funded short documentary series *Yarning Up 2* is having its television premiere on **Sunday, 4 April 2010 at 1.30pm on ABC1.**

The four short documentaries screening as part of *Yarning Up* are:

- *Nundhirribala's Dream* – Ella Geia

- *One Leader, Ten Wives* – Malcolm Wilson
- *The Barnburn Story* – Queenie and Marie Brennan
- *The Boss for his Country* – Revonna Urban

Territorian Delegates at the Australian International Documentary Conference

A total of 12 Territorians attended the recent annual documentary conference. A teleconference of delegates, and those interested in finding out more about the Australian International Documentary Conference (AIDC) on Tuesday 9 March 2010 provided feedback and an update on outcomes for the Territory. Many of those who attended progressed their Territory conceived and developed documentaries closer to commissioning. This includes several documentaries for ABC TV. The most consistent feedback was that it was very worthwhile attending to find out what the broadcast marketplace, both in Australia and internationally, is looking to purchase at the current time.

Territorians who attended AIDC were Adrian Nelson, Danielle Loy, Francis Kelly, Gabrielle Brady, Gaby Mason, Phil O'Brien, Rachel Clements, Steven McGregor, Susan Locke, Suzy Bates, Vincent Lamberti and Wiriya Sati.

The NTFO was able to support Territorians through providing advice to individuals and teams on their screen projects and businesses.

Industry News Wanted

If you have screen industry news that you would like to share with the screen industry in the Northern Territory and beyond, e-mail it to film.office@nt.gov.au and the NTFO will endeavour to publish it in our next newsletter.

OTHER OPPORTUNITIES

Toronto International Film Festival Selector in Australia

Jane Schoettle, International Selector for the Toronto International Film Festival (TIFF), will be visiting Australia in March as a guest of Screen Australia. Jane will be viewing new feature films for potential pre-selection for this year's festival.

In 2009, TIFF invited a record 17 Australian films to screen at the festival including; *Mao's Last Dancer* and *Daybreakers*.

If you have a new feature film that you would like Jane to view, please check the general eligibility criteria by visiting the TIFF profile on the Screen Australia [website](#). The TIFF profile on the Screen Australia website should be used as a guide only as the festival is yet to publish its 2010 eligibility rules.

After you have viewed the TIFF profile please contact Dale Fairbairn on 02 8113 5980 or toll free on 1800 213 099 or e-mail dale.fairbairn@screenaustralia.gov.au for details of where to submit your film. Submissions close **Wednesday 17 March 2010**.

Alice Springs Bicycle Film Festival

Entries are currently open for Alice Springs's very own Bicycle Film Festival, a local version of the internationally renowned Bicycle Film Festival which takes place in cities across the US, Canada, Europe, Japan and Australia's own Melbourne.

Filmmakers, wannabe filmmakers, or anyone with a camera is invited to film, edit and submit a short film for the Alice Springs Bicycle Film Festival. Films can range in length from 15 seconds to 10 minutes and can be as random as you like, as long as they have something bike/cyclist related in them. For further information on the Alice Springs Bicycle Film Festival e-mail alicespringsbikefilm@gmail.com. Entries close **Saturday 27 March 2010**.

John Jameson Productions Short Film Screenwriting Competition

John Jameson Productions are calling for entries for their short film screenwriting competition.

Applicants are asked to submit a 200 word synopsis for a three minute short film idea with an unexpected ending. Six finalists will then be asked to participate in a workshop in Sydney in April 2010 to help develop their ideas into screenplays before three films are chosen for production.

For further information on the John Jameson Productions Short Film Screenwriting Competition [click here](#). Entries close **Sunday 28 March 2010**.

Working the X-Factor

On **Monday 29 March 2010 in Sydney** and **Wednesday 31 March 2010 in Melbourne** Screen Australia will present a one-day seminar on positioning films in a challenging marketplace, Working the X-Factor.

Working the X-Factor is an opportunity for the production community to come together and consider some of the challenges facing the Australia screen industry. Working the X Factor will also provide filmmakers with hands-on practical information and ideas on how best to promote themselves and their projects in the marketplace.

The Forum will cover:

- an update on the complex and changing US market - from both the studio and independent distributor perspectives
- a look at market landscapes in the UK and Australia
- a checklist of *dos* (and *don'ts*) for producers taking their projects to the marketplace
- a buyers POV of the world and the latest on what they're looking for
- a mini crash course on demystifying deals
- the exhibition environment, including market segmentation and social media
- festival strategies for independent films

For further information on Working the X-Factor including a list of guest speakers and their bio's [click here](#).

Australian Refugee Film Festival

The Australian Refugee Film Festival is calling for entries for its fourth annual festival which will take place in Sydney during Refugee Week which is being held from Sunday 20 to Saturday 26 June 2010.

Submitted films need to be 10 minutes or less and focus on the refugee experience either in an Australian or global context.

For further information and to request an application form e-mail Jose Artgueta at president@australianrefugeefilmfestival.org.au. Entries close **Wednesday 31 March 2010**.

Rights on Screen Short Film Competition

Screenrights, the organisation that administers royalty payments to rightsholders is calling for applications for the Rights on Screen Short Film Competition.

Submitted films need to be two minutes or less and should be funny, entertaining and expressive. The film should encourage rightsholders in film and television to join Screenrights free of charge.

The winning filmmaker will receive \$2 500.

For more information on the Rights on Screen Short Film Competition and to register online [click here](#). The competition closes on **Wednesday 31 March 2010**.

triple j tv docs5

triple j tv docs5 is a joint initiative of ABC TV and Screen Australia that seeks fresh approaches to half-hour and one-hour documentaries that explore contemporary issues, ideas and culture through the eyes of generations X, Y and Z.

triple j tv docs is open to emerging filmmakers aged 35 years or under as at the closing date, **Monday 5 April 2010**.

The documentaries will screen on ABC1 and ABC2, and will have cross-platform potential via the triple j tv website. The initiative is designed to support one-off, stand-alone documentaries for production and post-production.

For further information on *triple j tv docs5* and to download the guidelines and application form [click here](#). Applications close **5.00pm, Monday 5 April 2010**.

Revelation Perth International Film Festival

The Revelation Perth International Film Festival is calling for entries for its 2010 festival.

The festival is accepting entries across all styles, lengths and genres.

For further information on the Revelation Perth International Film Festival [click here](#). Entries close **Friday 9 April 2010**.

The Revelation Perth International Film Festival is also calling for applications from Territory filmmakers, academics, craftspersons or film lovers for the Revelation Travel Fellowship.

The Revelation Travel Fellowship will provide one person from each state (excluding Western Australia) and the Northern Territory with a contribution of up to \$500 towards travel and accommodation to attend the festival in Perth. The package also includes a range of other "access" benefits including parties, VIP functions, masterclasses and special events.

To be eligible for the Revelation Travel Fellowship applicants are required to tell the festival in 500 words or less why attending the festival will benefit their craft, skill, network, knowledge or personal gratification.

For further information on the Revelation Travel Fellowship [click here](#). Submissions close **Friday 30 April 2010**.

Aesthetica Short Film Competition

The Aesthetica Short Film Competition is calling for entries from filmmakers who are driving short films forward through inspirational and innovative works.

The Aesthetica Short Film Competition accepts films in all genres including; drama, documentary, comedy, satire, music videos and artists' film.

For further information on the Aesthetica Short Film Competition and to enter online [click here](#). Entries close **Friday 30 April 2010**.

Fist Full of Films

Fist Full of Films is calling for entries for Fist Full of Films 2010.

Fist Full of Films is a short film competition that accepts films across a variety of genres including; comedy, drama, action, documentary, animation and wildlife. Films must be less than seven minutes in length, including credits and filmmakers are encouraged to use the key word SPLASH in their film, although this is not compulsory.

For further information on Fist Full of Films and to download the entry form [click here](#). Entries close **5.00pm, Tuesday 4 May 2010**.

SBS Indigenous TV Mentorship Award

SBS is calling for applications from emerging Indigenous talent in the Australian film and television industry for the SBS Indigenous TV Mentorship Award.

SBS is seeking an Indigenous applicant with at least one behind the scenes credit on a completed production shown in film festivals or on community or national Australian television or who is in the first two years of their principal role (for example as director or producer).

SBS is offering this award as part of its commitment to supporting emerging talent in the Australian film and television industry, its Charter and its Reconciliation Action Plan.

The winner of the annual SBS Indigenous TV Mentorship Award will receive sponsorship to travel to local and international festivals, conferences or markets, mentorship from experienced SBS television executives as well as legal advice from a firm specialising in entertainment law. In addition, the winner will be exposed to influential industry contacts.

For further information about the terms and conditions of the SBS Indigenous TV Mentorship Award e-mail ITA@sbs.com.au or write to:

SBS Indigenous TV Mentorship Award
Strategy and Communications
SBS
Locked Bag 028
CROWS NEST NSW 1585

Applications close **Friday 7 May 2010**.

Wild NT Short Film Competition

The Environment Centre NT has recently launched *Wild NT*, a short film competition celebrating the 2010 International Year of Biodiversity. *Wild NT* aims to encourage students, teachers and the wider community to reflect on the subject of biodiversity, or the 'web of life'.

The Environment Centre NT are putting the challenge out to budding filmmakers to showcase an aspect of the Territory's biodiversity and help people discover and understand why it's important and how we are all connected with it.

For further information and to request an application form e-mail Melanie Bradley at policy@ecnt.org. Entries close **Monday 17 May 2010**.

Festival of Liberties

Bruxelles Laïque is calling for entries for the 2010 Festival of Liberties which is being held in Bruxelles (Brussels), Belgium from Friday 22 to Sunday 31 October 2010.

The Festival of Liberties provides a framework for communications and artistic creations, and is calling for entries from documentary filmmakers with the central theme of liberties and the rights of the human being.

For further information on entering the Festival of Liberties [click here](#). Entries close **Tuesday 1 June 2010**.

Big Break

Final Draft is calling for entries for the *Big Break* its annual, global screenwriting contest.

The *Big Break* is designed to launch the careers of aspiring writers. The *Big Break* rewards screenwriters with cash, prizes, and A-list executive meetings.

Previous winners and finalists have had their screenplays optioned and produced and have secured high-profile representation as well as lucrative writing deals.

For further information on entering the *Big Break* [click here](#). Entries close **Tuesday 15 June 2010**.

Poetry in Film Festival

The Australian Poetry Centre is calling for entries for the Poetry in Film Festival, an exciting new initiative which aims to introduce poets to filmmakers and connect the two worlds of the literary and the digital.

For further information on entering the Poetry in Film Festival [click here](#). Entries close **5.00pm, Monday 2 August 2010**.

EVENTS

Flix in the Wet!

The Deckchair Cinema program moves indoors, and into the city during the wet season - every Sunday afternoon from 14 February until 4 April 2010. The program shows a diverse selection of films from Australia and around the world which have never been screened in Darwin.

Australian Films will be followed by free cake, nibbles and drinks to encourage viewers to stay and have a chat about the film.

For further information [click here](#) or phone 8981 0700.

***Nothing Rhymes with Ngapartji* Premiere Screening**

On Friday 9 April 2010 the documentary *Nothing Rhymes with Ngapartji* will have its premiere screening at the Olive Pink Botanical Gardens in Alice Springs as part of wrap celebrations for the Ngapartji Ngapartji project.

Nothing Rhymes with Ngapartji, which was supported through the NTFO's Screen Grants Funding Program with a Production/Post Production Grant of \$20 000 in June 2009, follows acclaimed Pitjantjatjara actor Trevor Jamieson as he takes his hit show *Ngapartji Ngapartji* back to country.

Nothing Rhymes with Ngapartji was also supported through *triple j tv docs4* and will be broadcast on ABC TV later this year.

To RSVP your attendance at the Ngapartji Ngapartji wrap celebrations please e-mail Beth Sometimes at misssometimes@gmail.com.

LATEST NTFO FUNDING DECISIONS

Australian International Documentary Conference Complimentary Registration

Suzy Bates

Travel Funding Professional and Business Development

Penny Smallacombe – Final Cut Pro Training - \$1 500

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Television Drama Production	22 March 2010
Documentary Production – Special Documentary Initiatives – triple j tv docs5	5 April 2010
Festival and Marketplace Travel – Sunny Side of the Doc	30 April 2010
Children's Television	28 May 2010
Documentary Production – Domestic and International Documentary Programs	28 May 2010

Enterprise Program	26 July 2010
Festival and Marketplace Travel – MIPCOM	2 August 2010
Festival and Marketplace Travel – American Film Market	1 September 2010
Festival and Marketplace Travel – World Congress of Science and Factual Producers	1 September 2010
Documentary Production – Special Documentary Program	4 October 2010
Festival and Marketplace Travel – History Makers	1 November 2010
Festival and Marketplace Travel – Berlin Film Market	1 December 2010
Festival and Marketplace Travel – Kidscreen	1 December 2010
Documentary Production – The National Documentary Program	Anytime
Indigenous Programs – Digital Media Development	Anytime
Indigenous Programs – Documentary Development	Anytime
Indigenous Programs – Documentary Production	Anytime
Indigenous Programs – Drama Development	Anytime
Indigenous Programs – Drama Production	Anytime
Indigenous Programs – Internships	Anytime
Indigenous Programs – Travel Grants	Anytime
Innovation Program	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – International Festival Materials	Anytime
Marketing Support – Theatrical P & A	Anytime
Single Project Development – Documentary Development	Anytime
Single Project Development – Feature Development	Anytime
Single Project Development – International Script Workshops	Anytime
Talent Escalator Programs – Industry Internships	Anytime

For further information visit the Screen Australia [website](#).