



NEWSLETTER – MAY 2010

LATEST NEWS

Applications for IGNITE 2010 Now Open

The NTFO is calling for applications for IGNITE, an accelerated feature film development initiative that will take place over 10 months in 2010-11. IGNITE supports participating writers to develop their ideas into feature films through residential workshops and online consultation. At the conclusion of IGNITE participants will have written a polished feature film script.

IGNITE is a partnership between the NTFO, Screen Australia and acclaimed script development company Eurista Development.

IGNITE is led by international story development consultant Stephen Cleary, supported by international script consultant Simon van der Borgh.

The NTFO will support a maximum of five Territory projects to participate in IGNITE.

For further information on IGNITE and to download the guidelines and application form [click here](#). Applications for IGNITE close **5.00pm, Monday 24 May 2010**.

Please contact the NTFO on 8952 5222 before submitting an application to determine your eligibility.

REALISATOR Briefings

REALISATOR is a development initiative of the NTFO in partnership with Screen Australia with the aim of both developing factual projects and Territory based screen industry professionals to a point where they are ready to engage with the market place.

Broadcasters and experienced factual program producers will be involved throughout the REALISATOR program, which mixes high-intensity workshops with on-line consultation.

REALISATOR will develop Territory stories and Territory screen practitioners, so that the projects can approach the national and international market place with an increased chance of success.

A briefing on the REALISATOR process will be held in Alice Springs and Darwin. The briefing will feature Australian International Documentary Conference Director Joost den Hartog and representatives from Screen Australia who will talk about the current trends in the Australian and international documentary market place, including funding options.

REALISATOR Alice Springs Briefing:

Date: Thursday 3 June 2010

Time: 12.45pm for a 1.00pm start – 4.00pm

Venue: NTFO, Cnr Hartley and Parsons Streets (entry via Parsons Street)

RSVP: Please RSVP your attendance to the NTFO by phoning 8952 5222 or e-mailing film.office@nt.gov.au by Friday 28 May 2010.

REALISATOR Darwin Briefing:

Date: Friday 4 June 2010

Time: 7.45am for an 8.00am start – 12.00pm

Venue: Boardroom, Museum and Art Gallery of the Northern Territory, Conacher Street, Fannie Bay

RSVP: Please RSVP your attendance to the NTFO by phoning 8952 5222 or e-mailing film.office@nt.gov.au by Friday 28 May 2010.

Places are limited so please RSVP as soon as possible to ensure you don't miss out.

Screen Australia Briefings

Screen Australia Management will be visiting Alice Springs and Darwin to provide an update and information on Screen Australia's development and production investment programs.

The Screen Australia team will comprise **Chris Oliver**, Senior Manager, State and Industry Partnerships, **Gillian Moody**, Investment / Development Manager, Indigenous Department, **Mary-Ellen Mullane**, Investment / Development Manager Documentary, Production Investment Department, **Susan Boehm**, Development Manager, Development Department and **Kathleen Drumm**, Head of Marketing, Marketing and Industry Development Department.

Screen Australia Alice Springs Briefing:

Date: Wednesday 2 June 2010

Time: 3.30pm – 5.30pm

Venue: NTFO, Cnr Hartley and Parsons Streets (entry via Parsons Street)

RSVP: Please RSVP your attendance to the NTFO by phoning 8952 5222 or e-mailing film.office@nt.gov.au by Friday 28 May 2010.

Screen Australia Darwin Briefing - Sessions with Southerners, NT Screen Expo and Sessions and Forums Program:

Date: Saturday 6 June 2010

Time: 10.00am – 12.00pm

Venue: Brown's Mart Theatre, 12 Smith Street, Darwin City

RSVP: There is no need to RSVP for these sessions. If you would like further information please contact Dixi Joy Bankier on 0403 995 751.

Whilst in Alice Springs and Darwin Chris, Gillian, Mary-Ellen, Susan and Kathleen will be available for one-on-one meetings. To request a meeting contact the NTFO on 8952 5222 or e-mail film.office@nt.gov.au by Friday 28 May 2010.

Territorian Wins at the ACS National Awards

The NTFO congratulates Allan Collins ACS on his recent win of the Tripod for Best Cinematography in the Telefeatures, TV Drama and Mini-Series category for his work on *3 Acts of Murder* at the Australian Cinematographers Society National Awards.

The win follows up Allan's Gold Award at the Queensland and Northern Territory ACS Awards last year for his work on the same series.

OPPORTUNITIES

***Wild NT* Short Film Competition**

The Environment Centre NT has recently launched *Wild NT*, a short film competition celebrating the 2010 International Year of Biodiversity. *Wild NT* aims to encourage students, teachers and the wider community to reflect on the subject of biodiversity, or the 'web of life'.

The Environment Centre NT are putting the challenge out to budding filmmakers to showcase an aspect of the Territory's biodiversity and help people discover and understand why it's important and how we are all connected with it.

For further information and to request an application form e-mail Evy Magoulas at communications@ecnt.org. Entries close **Monday 17 May 2010**.

FOXTEL Fellowship

The Australian Writers' Foundation is calling for nominations for the FOXTEL Fellowship.

The FOXTEL Fellowship will be presented to a screenwriter who has created a body of work that is impressive in its craft, scope and impact.

The recipient will receive \$25 000 which will allow them to develop a new project for television of their own choosing to a stage where it can be presented to the marketplace.

Entries to the FOXTEL Fellowship are open to full members of the Australian Writers' Guild. For further information on becoming a member [click here](#). Nominations close **5.00pm, Friday 21 May 2010**.

Indigenous Crossover 2

Screen Australia's Indigenous Department in association with Crossover is calling for digital and interactive media ideas in development to be part of Indigenous Crossover 2.

Indigenous Crossover 2 will take five compelling proposals into rapid development at a five day residential lab to be held Sunday 4 to Friday 9 July 2010.

Indigenous creators from all sectors of the audiovisual industries including film, TV, new media, web, mobile and games are welcome to apply.

For further information on apply for Indigenous Crossover 2 [click here](#). Applications close **COB, Friday 21 May 2010**.

Festival of Liberties

Bruxelles Laïque is calling for entries for the 2010 Festival of Liberties which is being held in Bruxelles (Brussels), Belgium from Friday 22 to Sunday 31 October 2010.

The Festival of Liberties provides a framework for communications and artistic creations, and is calling for entries from documentary filmmakers with the central theme of liberties and the rights of the human being.

For further information on entering the Festival of Liberties [click here](#). Entries close **Tuesday 1 June 2010**.

Big Break

Final Draft is calling for entries for the *Big Break* its annual, global screenwriting contest.

The *Big Break* is designed to launch the careers of aspiring writers. The *Big Break* rewards screenwriters with cash, prizes, and A-list executive meetings.

Previous winners and finalists have had their screenplays optioned and produced and have secured high-profile representation as well as lucrative writing deals.

For further information on entering the *Big Break* [click here](#). Entries close **Tuesday 15 June 2010**.

Realise Your Dream

The British Council is calling for applications for the Realise Your Dream Awards.

Realise Your Dream celebrates excellence in the arts and creative industries, offering talented Australians the chance to further their careers in the UK.

Five Awards will be offered in 2010 to candidates in the early stages of their careers.

The winners will each be flown to the UK and given an \$8 000 NAB Cash Passport to assist with expenses.

For further information on applying for the Realise Your Dream Awards [click here](#). Applications close **6.00pm, Friday 18 June 2010**.

Sir Peter Ustinov Television Scriptwriting Award

The International Academy of Television Arts and Sciences (Emmy's) is calling for applications for the Sir Peter Ustinov Television Scriptwriting Award.

The competition is designed to motivate novice writers outside of the US and offer them the recognition and encouragement that might lead to a successful career in television scriptwriting.

The winner of the Sir Peter Ustinov Television Scriptwriting Award will be flown to New York City and presented with a cash prize of US\$2 500 at the International Emmy World Television Festival which is being held on Saturday 20 and Sunday 21 November 2010.

The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 38th International Emmy Awards on Monday 22 November 2010.

For further information on applying for the Sir Peter Ustinov Television Scriptwriting Award [click here](#). Applications close **Thursday 1 July 2010**.

Poetry in Film Festival

The Australian Poetry Centre is calling for entries for the Poetry in Film Festival, an exciting new initiative which aims to introduce poets to filmmakers and connect the two worlds of the literary and the digital.

For further information on entering the Poetry in Film Festival [click here](#). Entries close **5.00pm, Monday 2 August 2010**.

Pacific International Documentary Film Festival

Applications are currently open for the 2011 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The festival will take place in French Polynesia (Papeete) from Monday 24 to Sunday 30 January 2011.

The festival is open to documentary filmmakers who have directed a documentary in the South Pacific region in the last three years.

To find out more about submitting your documentary for the 2011 Pacific International Documentary Film Festival [click here](#). Submissions close **Friday 1 October 2010**.

Fundbreak

Fundbreak is a new crowdfunding platform and community for creative projects and ideas.

Fundbreak was developed for artists, musicians, filmmakers, journalists, designers, entrepreneurs, inventors, event organisers, software developers and other creative's, to raise funds and give project creators the break they need to realise their goals and aspirations.

For further information on Fundbreak [click here](#).

EVENTS

Creative Industries Research Unit Presentation and Discussion

Charles Darwin University is considering the development of a Creative Industries Research Unit in Alice Springs and invites Central Australian Creative Industry representatives to come along and hear about the project and discuss/brainstorm/vision questions, themes or projects that they would like to see thought about in the development of a Creative Industries Research Strategy.

The details of the Creative Industries Research Unit Presentation and Discussion are:

Date: Tuesday 18 May 2010

Time: 11.00am – 1.00pm

Venue: HG Room, Charles Darwin University, Alice Springs Campus

RSVP: Please RSVP your attendance to Christina Barra by e-mailing cbara@chambernt.com.au.

Following the presentation and discussion feedback will be given to Charles Darwin University via videoconference at 1.00pm. All are welcome to attend.

Spicing Up the Shorts or How to Write a Script in 10 Days

The NT Writers' Centre is conducting an Intensive Script Writing Workshop, Spicing Up the Shorts or How to Write a Script in 10 Days, with Mary Anne Butler on Saturday 12 and Sunday 13 June 2010, and Saturday 19 and Sunday 20 June 2010.

This two weekend workshop will provide participants with the nuts and bolts of writing a great short script for either stage or screen.

For further information on Spicing Up the Short or How to Write a Script in 10 Days [click here](#).

LATEST NTFO FUNDING DECISIONS

No NTFO Funding Decisions have been finalised this month.

SCREEN AUSTRALIA FUNDING

Funding Type	Closing Date
Children's Television Drama	28 May 2010
Documentary Production – Domestic and International Documentary Programs	28 May 2010
Television Drama Production	28 May 2010
Documentary Development	18 June 2010
Feature Film Production	5 July 2010
Enterprise Program	26 July 2010
Low-budget Drama Production	30 July 2010
Festival and Marketplace Travel – MIPCOM	2 August 2010
Talent Escalator – Springboard: Short Film Initiative	2 August 2010
Festival and Marketplace Travel – American Film Market	1 September 2010
Festival and Marketplace Travel – World Congress of Science and Factual Producers	1 September 2010
Documentary Production – Special Documentary Program	5 October 2010
Festival and Marketplace Travel – History Makers	1 November 2010
Festival and Marketplace Travel – Berlin Film Market	1 December 2010
Festival and Marketplace Travel – Kidscreen	1 December 2010
Documentary Production – The National Documentary Program	Anytime
Feature Development	Anytime
Indigenous Programs – Digital Media Development	Anytime

Indigenous Programs – Documentary Development	Anytime
Indigenous Programs – Documentary Production	Anytime
Indigenous Programs – Drama Development	Anytime
Indigenous Programs – Drama Production	Anytime
Indigenous Programs – Internships	Anytime
Indigenous Programs – Travel Grants	Anytime
Innovation Program	Anytime
Marketing Support – Innovative Distribution	Anytime
Marketing Support – International Festival Materials	Anytime
Marketing Support – Theatrical P & A	Anytime
Research Partnerships	Anytime
Talent Escalator Programs – Industry Internships and Script Workshops	Anytime

For further information visit the Screen Australia [website](#).