



## NEWSLETTER – JUNE 2010

### LATEST NEWS

#### Deadline for Submissions of REALISATOR 2010 Applications Extended

The NTFO wishes to advise that the deadline for submission of applications for REALISATOR 2010 has been extended to **5.00pm, Friday 23 July 2010**.

The NTFO is calling for applications for REALISATOR, a program designed for the Territory screen industry to develop the skills of local filmmakers through the development of documentary projects.

REALISATOR aims to create opportunities for Territory screen practitioners to engage with the market and has the potential to take projects and teams to a new level.

REALISATOR participants and their projects will be put through a rigorous creative boot camp involving a combination of workshops on writing, preparing documents for presentation, meeting with broadcasters to discuss their project proposals at an early stage and working intensively with developers.

REALISATOR will run from August 2010 to February 2011 drawing to conclusion at the Australian International Documentary Conference (AIDC).

REALISATOR is an initiative of the NTFO supported by Screen Australia.

REALISATOR is aimed at mid to advanced career practitioners, who may not have broadcast credits, but have significant production experience.

The NTFO will support a maximum of six individuals/teams to participate in REALISATOR.

For further information on REALISATOR and to download the guidelines and application form [click here](#). Applications close **5.00pm, Friday 23 July 2010**.

Please contact the NTFO on 8952 5222 before submitting an application to determine your eligibility.

## Balibo Nominated for an AWGIE Award

The NTFO congratulates David Williamson AO and Robert Connelly for their recent AWGIE Award nomination in the Feature Film: Screenplay Adaptation category for *Balibo*.

## Screen Australia Review of Television Production Funding

On 18 June 2010 Screen Australia announced it will review its funding of television production to ensure that it is supporting the television production industry and Australian programming in an optimum way.

The terms of reference for the Review are to:

1. Confirm the objectives and role of Screen Australia with regard to television funding, taking into account levels of investment and the role the agency has in developing and producing innovative and nationally significant television programming;
2. Review Screen Australia's funding eligibility requirements, including minimum licence fees, hold back provisions and market place attachments, and determine whether these levels and requirements remain appropriate; and
3. Evaluate the funding allocation for Nation Documentary Program projects including the provision of funding of programming for particular television broadcasters or channels.

For further information on the Review [click here](#). Submissions close **COB, Friday 30 July 2010**.

Screen Australia anticipates that the outcomes of the Review will be released in November 2010, with new program guidelines taking effect from 1 July 2011.

## LATEST NTFO FUNDING DECISIONS

### Industry and Screen Culture Funding – February 2010 Round

City of Port Phillip – St. Kilda Film Festival - \$5 000

Deckchair Cinema – Territory Outdoor Film Festival - \$10 000

NT Writers' Centre – Mentorship's in Screenwriting (Television and Film) - \$9 940

Options2Dance – ReelDance International Dance on Screen Film Festival Darwin Tour - \$5 000

Red Hot Arts Central Australia – Cinema in the River 2010 - \$8 000

Screen Arts – NT Screen Expo – \$9 000

## SCREEN AUSTRALIA FUNDING

Screen Australia is the Commonwealth Government screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

## OPPORTUNITIES

### Sir Peter Ustinov Television Scriptwriting Award

The International Academy of Television Arts and Sciences (Emmy's) is calling for applications for the Sir Peter Ustinov Television Scriptwriting Award.

The competition is designed to motivate novice writers outside of the US and offer them the recognition and encouragement that might lead to a successful career in television scriptwriting.

The winner of the Sir Peter Ustinov Television Scriptwriting Award will be flown to New York City and presented with a cash prize of US\$2 500 at the International Emmy World Television Festival which is being held on Saturday 20 and Sunday 21 November 2010.

The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 38<sup>th</sup> International Emmy Awards on Monday 22 November 2010.

For further information on applying for the Sir Peter Ustinov Television Scriptwriting Award [click here](#). Applications close **Thursday 1 July 2010**.

### 2011 BigPond Adelaide Film Festival

The 2011 BigPond Adelaide Film Festival is calling for submissions for its 2011 program.

Established in 2002, the BigPond Adelaide Film Festival was listed in Variety magazine's list of '50 Unmissable Film Festivals', and is now Australia's premiere film event.

For more information on submitting to the 2011 BigPond Adelaide Film Festival [click here](#). Early bird submissions close **Friday 2 July 2010**, regular submissions close **Friday 24 September 2010** and late submissions close **Friday 1 October 2010**.

### queerDOC 2010

Queer Screen is calling for submissions for queerDOC 2010.

queerDOC showcases documentary films that are about, of interest to, or made by gay, lesbian, bisexual or transgender people.

For further information and to download the submission form [click here](#). Entries close **Saturday 3 July 2010**.

### Australian Directors Guild Awards

The Australian Directors Guild (ADG) is calling for submissions for the 2010 ADG Awards.

The ADG Awards celebrate the creative achievement of directors in film, television and new media platforms.

The 2010 Awards include six new categories. The Awards categories are:

- Feature
- Telemovie
- Television Mini Series
- Documentary Feature – NEW
- Documentary Series
- Documentary Standalone
- Short
- Television Drama Series
- Television Drama Serial
- Television Comedy
- Television Children's – NEW
- Television Reality/Light Entertainment – NEW
- Animation
- Television Commercial
- Interactive Branded Entertainment – NEW
- Cross Platform Interactive – NEW
- Original Online Programs – NEW
- Music Video
- Student
- GRASS – Green Awareness Encouragement Award

For further information on the Awards [click here](#). Submissions close **Monday 5 July 2010**.

### Canberra Short Film Festival

The Canberra Short Film Festival is calling for entries for the 2010 Canberra Short Film Festival which is being held from Thursday 30 September to Saturday 2 October 2010.

For further information on entering the 2010 Canberra Short Film Festival [click here](#). Entries close **Friday 30 July 2010**.

### Rottofest

Rottofest is searching for Australia's funniest filmmakers to be part of the 2<sup>nd</sup> annual Rottofest held on Western Australia's Rottnest Island from Friday 27 to Sunday 29 August 2010. Rottofest aims to shine the spotlight on comedy filmmaking.

For further information on entering Rottofest [click here](#). Entries close **Friday 30 July 2010**.

## Poetry in Film Festival

The Australian Poetry Centre is calling for entries for the Poetry in Film Festival, an exciting new initiative which aims to introduce poets to filmmakers and connect the two worlds of the literary and the digital.

For further information on entering the Poetry in Film Festival [click here](#). Entries close **5.00pm, Monday 2 August 2010**.

## 20<sup>th</sup> Flickerfest International Short Film Festival

Flickerfest is calling for entries for its 20<sup>th</sup> International Short Film Festival.

Flickerfest is Australia's only Academy Award accredited Short Film Festival and is being held at Bondi Pavilion, Bondi Beach, Sydney from Friday 7 January to Sunday 16 January 2011.

For further information and to download an entry form [click here](#). Australian entries close **Thursday 2 September 2010** and international entries close **Friday 17 September 2010**.

## 2011 Shorts Film Festival

The Shorts Film Festivals is calling for entries for the 2011 Shorts Film Festival.

The festival aims to foster and celebrate the specialist craft of storytelling.

Over \$50 000 in prizes is up for grabs, including a trip to the Cannes Film Festival for the winner.

For further information on entering the Shorts Film Festival [click here](#). Early Bird entries close **Friday 10 September 2010** and regular entries close **Friday 10 December 2010**.

## Pacific International Documentary Film Festival

Applications are currently open for the 2011 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The festival will take place in French Polynesia (Papeete) from Monday 24 to Sunday 30 January 2011.

The festival is open to documentary filmmakers who have directed a documentary in the South Pacific region in the last three years.

To find out more about submitting your documentary for the 2011 Pacific International Documentary Film Festival [click here](#). Submissions close **Friday 1 October 2010**.

## Harmony International Film Festival

The Harmony International Film Festival is calling for entries for the 2010 Harmony International Film Festival. The theme for 2010 is "reconciliation".

The festival accepts short film entries, under 10 minutes. Submitted films can be from all categories including, drama, documentary, comedy, experimental, music video, digital media and animation. For more details and conditions of entry [click here](#). Entries close **Friday 29 October 2010**.

### **SPAA Independent Producer Awards**

The Screen Producers Association of Australia (SPAA) is calling for nominations for the SPAA Independent Producer Awards.

The SPAA Independent Producer Awards are awarded to SPAA members who have produced an outstanding body of work, which has contributed to the advancement of the independent screen production industry. The projects must have been broadcast on Australian television or screened in Australian cinemas the previous financial year.

The Awards categories are:

- Feature Film
- Television Light Entertainment
- Children's Television
- Television Drama
- Documentary
- Services and Facilities
- Maura Fay Award for Services to the Industry
- Media Super Independent Producer of the Year Award

For further information on nominating for the Awards [click here](#). Nominations close **5.00pm, Friday 8 October 2010**.

## **UNPAID OPPORTUNITIES**

### **Cast and Crew Required for a Short Film**

Jenny Fraser is seeking cast and crew to work on and shot the trailer for the short film *Road Trip*.

*Road Trip* tells the story of a young girl's memory of a road trip with her Dad which sparked a nation wide search.

For further information on *Road Trip* [click here](#), or e-mail [dot\\_ayu@yahoo.com.au](mailto:dot_ayu@yahoo.com.au).

## **SPAA FRINGE**

The 2010 Screen Producers Association of Australia (SPAA) Fringe is being held at the Powerhouse Museum in Sydney on Friday 22 and Saturday 23 October 2010.

SPAA Fringe is an inspirational two-day film, television and new media event aimed at the emerging screen production sector.

Attendance at SPAA Fringe will allow filmmakers to listen to and meet speakers and peers who are at the top of their field whether it be producing, writing, directing, editing, animation, gaming or other creative affiliated fields.

For further information on SPAA Fringe [click here](#).

## SPAA

The 2010 Screen Producers Association of Australia (SPAA) Conference is being held at the Hilton, Sydney from Tuesday 16 to Friday 19 November 2010. For further information on the SPAA Conference [click here](#).

### SPAAmart

SPAA is calling for applications for SPAAmart, a feature film market that presents market ready, well developed, distinctive, fresh projects that have the potential to be highly attractive to their intended audiences.

SPAAmart will take place at the Hilton Hotel, Sydney on Wednesday 17 and Thursday 18 November 2010.

For further information on applying for SPAAmart [click here](#). Applications close **5.00pm, Friday 13 August 2010**.

### Emerging Producer Scheme

SPAA are calling for applications for the Emerging Producer Scheme.

The Emerging Producer Scheme is designed to assist the newer members of the industry attend the SPAA Conference at a subsidised rate. The scheme offers select emerging producers the opportunity to attend the Conference at the discounted rate of \$770, as well as the tools needed to best 'work' the Conference and the opportunity to meet one-on-one with senior industry figures.

For further information on the Emerging Producers Scheme and to download an application form [click here](#). Applications close **5.00pm, Friday 10 September 2010**.

### SHOWTIME Talent Assist Scheme

The SHOWTIME Talent Assist Scheme is designed to profile the work of an emerging producer at the SPAA Conference. The winning entry will be screened to over 650 delegates including international guests, producers, acquisitions executives, financiers, programmers, distributors and broadcasters.

For further information on the SHOWTIME Talent Assist Scheme and to download the guidelines and application form [click here](#). Applications close **5.00pm, Friday 10 September 2010**.

## DigiSPAA

Applications are currently open for the sixth annual DigiSPAA, digital filmmaking competition.

DigiSPAA supports filmmaking that is affordable, creative and appealing to audiences.

The competition provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and free registration to the prestigious CineMart International Film Festival Rotterdam.

For further information and to download the application form [click here](#). Applications close **5.00pm, Friday 17 September 2010**.

## 360 Market

The 360 Market will provide producers with the opportunity to meet with those who are active in the 360 space and develop relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-serve basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

The 360 Market will take place on Friday 19 November 2010 and bookings are on a first-come first-serve basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

## Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one and discuss business with children's industry executives in licensing, merchandising, distribution, DVD, consumer products and toy companies.

Kids Market will take place on Friday 19 November 2010 and bookings are on a first-come first-serve basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

## Roundtables

Roundtables provide filmmakers with the opportunity to find out more about the industry from VIP guests and executives in a relaxed, informal environment. The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in.

Roundtables will take place from Wednesday 17 to Friday 19 November 2010 and bookings are on a first-come first-serve basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

## ScriptWorks Feature ScriptClinic

The ScriptWorks Feature ScriptClinic provides filmmakers with the opportunity to meet one-on-one with a ScriptWorks advisor to discuss their film feature project and how they can move it forward – faster.

The ScriptWorks Feature ScriptClinic will help filmmakers wrangle their pitch, identify problems in their project and solve specific issues in their development process.

The ScriptWorks Feature ScriptClinic will take place on Wednesday 17 and Thursday 18 November 2010 and bookings are on a first-come first-serve basis with each one-on-one session lasting 30 minutes. For further information on the ScriptWorks Feature ScriptClinic [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.

## Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive. The objective of Seven Ready Steady Pitch is to provide a non-competitive forum where producers/writers can pitch ideas and receive feedback from industry professionals.

Seven Ready Steady Pitch will take place on Thursday 18 November 2010 and bookings are on a first-come first-serve basis. For further information on Seven Ready Steady Pitch [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.