



NEWSLETTER – JULY 2010

LATEST NEWS

IGNITE 2010 Participants Chosen

Five Territory screenwriters have been selected to participate in IGNITE 2010 from 15 applicants.

IGNITE is an accelerated feature film development initiative of the NTFO in partnership with Screen Australia that will result in well developed stories and energised creative teams ready to push feature projects on with an increased chance of success.

The five screenwriters selected to participate in IGNITE are:

- Mark Bowling
- Mary Anne Butler
- Rachel Clements
- Warren Williams
- Andrzej Zukowski

The first IGNITE workshop is currently taking place in Alice Springs.

Also participating in IGNITE are Julie Bryne and Vicki Sugars from South Australia and Ben Morton from Tasmania. Julie, Vicki and Ben's participation in IGNITE has been made possible through support from their respective state screen funding agencies, the South Australian Film Corporation and Screen Tasmania.

LENS FLAIR

The Alice Desert Festival is calling for entries for LENS FLAIR, a short film competition dedicated to nurturing and showcasing the talent of emerging and established Central Australian filmmakers.

The winning LENS FLAIR entries will be showcased at Cinema in the River which has been expanded from two to three nights of screenings to accommodate the competition.

Central Australian filmmakers are encouraged to make new screen works of up to seven minutes to enter into LENS FLAIR. To support this effort, four free development workshops – Script Development and Production (Sunday 8 August 2010), Cinematography and Sound (Sunday 15 and Sunday 22 August 2010), Editing and Post Production (Sunday 29 August 2010) lead by industry professionals will be held in Alice Springs.

For further information on LENS FLAIR visit the Alice Desert Festival [website](#). Entries close **5.00pm, Friday 24 September 2010.**

LENS FLAIR has been made possible through financial support from the NTFO's Screen Grants Funding Program.

Working the X-Factor Forum Videos now Online

Videos from Screen Australia's recent Working the X-Factor Forum's is now available [online](#).

Held in Sydney and Melbourne in March the Working the X-Factor Forum's covered:

- an update on the complex and changing US market – from both the studio and independent distributor perspectives
- a look at the market landscapes in the UK and Australia
- a checklist of dos (and don'ts) for producers taking their projects to the marketplace
- a buyers POV of the world and the latest of what they're looking for
- a mini crash course on demystifying deals
- the exhibition environment, including market segmentation and social media
- festival strategies for independent films

Comments Sought on the Draft Film Tax Offset Legislation

The Australian Government is seeking comments on the Draft Film Tax Offset Legislation.

The draft legislation will expand access to the film tax offsets as announced in the 2010-11 Budget.

Key changes to the film tax offsets include expanding access by:

- reducing the minimum qualifying expenditure threshold for the Post, Digital and Visual Effects (PDV) Offset from \$5M to \$500 000; and
- removing the requirement for productions spending between \$15M and \$50M in Australia to spend at least 70% of the total production budget in Australia in order to qualify for the Location Offset.

These amendments will apply to productions commencing from Thursday 1 July 2010.

For further information on submitting comments on the Draft Film Tax Offset Legislation [click here](#). Submissions close **Tuesday 27 July 2010.**

NTFO FUNDING AND OPPORTUNITIES

Applications for REALISATOR 2010 Now Open

The NTFO is calling for applications for REALISATOR, a program designed for the Territory screen industry to develop the skills of local filmmakers through the development of documentary projects.

REALISATOR aims to create opportunities for Territory screen practitioners to engage with the market and has the potential to take projects and teams to a new level.

REALISATOR participants and their projects will be put through a rigorous creative boot camp involving a combination of workshops on writing, preparing documents for presentation, meeting with broadcasters to discuss their project proposals at an early stage and working intensively with developers.

REALISATOR will run from August 2010 to February 2011 drawing to conclusion at the Australian International Documentary Conference (AIDC).

REALISATOR is an initiative of the NTFO supported by Screen Australia.

REALISATOR is aimed at mid to advanced career practitioners, who may not have broadcast credits, but have significant production experience.

The NTFO will support a maximum of six individuals/teams to participate in REALISATOR.

For further information on REALISATOR and to download the guidelines and application form [click here](#). Applications close **5.00pm, Friday 23 July 2010**.

Please contact the NTFO on 8952 5222 before submitting an application to determine your eligibility.

LATEST NTFO FUNDING DECISIONS

Travel Funding – Professional and Business Development

Yasmina Day - Australian Film, Television and Radio School Short Courses: Running your own Creative Business and Production Budgeting and Accounting - \$1 500

SCREEN AUSTRALIA FUNDING AND OPPORTUNITIES

Screen Australia Funding

Screen Australia is the Commonwealth Government screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

Screen Australia Internships

Screen Australia is calling for applications from Australian producers for the Screen Australia Internships program.

Screen Australia Internships provide producers with an important professional development opportunity by exposing them to the international film landscape.

In 2010 Screen Australia will offer one emerging producer an internship with Likely Story and two more established producers internships with either Belladonna or Killer Films. All internships will take place in New York, US.

For further information on applying for a Screen Australia Internship [click here](#). Applications close **COB, Friday 30 July 2010**.

OPPORTUNITIES

Pusan International Film Festival

The Pusan International Film Festival (PIFF) is calling for feature film and documentary entries for the 15th PIFF.

PIFF is one of the largest film festivals in Asia and screens films from Asia and beyond.

For further information on entering PIFF [click here](#). Entries close **Thursday 29 July 2010**.

Canberra Short Film Festival

The Canberra Short Film Festival is calling for entries for the 2010 Canberra Short Film Festival which is being held from Thursday 30 September to Saturday 2 October 2010.

For further information on entering the 2010 Canberra Short Film Festival [click here](#). Entries close **Friday 30 July 2010**.

Rottofest

Rottofest is searching for Australia's funniest filmmakers to be part of the 2nd annual Rottofest held on Western Australia's Rottnest Island from Friday 27 to Sunday 29 August 2010. Rottofest aims to shine the spotlight on comedy filmmaking.

For further information on entering Rottofest [click here](#). Entries close **Friday 30 July 2010**.

Poetry in Film Festival

The Australian Poetry Centre is calling for entries for the Poetry in Film Festival, an exciting new initiative which aims to introduce poets to filmmakers and connect the two worlds of the literary and the digital.

For further information on entering the Poetry in Film Festival [click here](#). Entries close **5.00pm, Monday 2 August 2010**.

INSITE 2011

The Australian Writers' Guild (AWG) and the 2011 BigPond Adelaide Film Festival are for entries from financial members of the AWG for INSITE 2011, a competition for unproduced feature screenplays.

The winner of INSITE 2011 will receive a rehearsed public reading during the 2011 BigPond Adelaide Film Festival, travel to Adelaide to participate in the rehearsals and a cash prize of \$2 500.

For further information on entering INSITE 2011 [click here](#). Entries close **5.00pm, Friday 27 August 2010**.

CineMart

The International Film Festival Rotterdam is calling for entries for CineMart.

CineMart is an international co-production market that presents projects to the international film industry.

CineMart is being held in Rotterdam from Sunday 30 January to Wednesday 2 February 2011.

For further information on entering CineMart [click here](#). Submissions close **Wednesday 1 September 2010**.

International Film Festival Rotterdam

The International Film Festival Rotterdam (IFFR) is calling for entries for the 40th IFFR.

The IFFR screen feature films, creative documentaries, experimental films, short films and innovative visual productions for digital media.

The IFFR is being held in Rotterdam from Wednesday 26 January to Sunday 6 February 2011.

For further information on entering the IFFR [click here](#). Submission of short films completed before Thursday 1 July 2010 close **Wednesday 1 September 2010**, submission of short films completed after Thursday 1 July 2010 close **Friday 1 October 2010** and feature length film submissions close **Monday 1 November 2010**.

20th Flickerfest International Short Film Festival

Flickerfest is calling for entries for its 20th International Short Film Festival.

Flickerfest is Australia's only Academy Award accredited Short Film Festival and is being held at Bondi Pavilion, Bondi Beach, Sydney from Friday 7 January to Sunday 16 January 2011.

For further information and to download an entry form [click here](#). Australian entries close **Thursday 2 September 2010** and international entries close **Friday 17 September 2010**.

2011 Shorts Film Festival

The Shorts Film Festival is calling for entries for the 2011 Shorts Film Festival.

The festival aims to foster and celebrate the specialist craft of storytelling.

Over \$50 000 in prizes is up for grabs, including a trip to the Cannes Film Festival for the winner.

For further information on entering the Shorts Film Festival [click here](#). Early Bird entries close **Friday 10 September 2010** and regular entries close **Friday 10 December 2010**.

2011 BigPond Adelaide Film Festival

The 2011 BigPond Adelaide Film Festival is calling for submissions for its 2011 program.

Established in 2002, the BigPond Adelaide Film Festival was listed in Variety magazine's list of '50 Unmissable Film Festivals', and is now Australia's premiere film event.

For more information on submitting to the 2011 BigPond Adelaide Film Festival [click here](#). Regular submissions close **Friday 24 September 2010** and late submissions close **Friday 1 October 2010**.

Pacific International Documentary Film Festival

Applications are currently open for the 2011 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The festival will take place in French Polynesia (Papeete) from Monday 24 to Sunday 30 January 2011.

The festival is open to documentary filmmakers who have directed a documentary in the South Pacific region in the last three years.

To find out more about submitting your documentary for the 2011 Pacific International Documentary Film Festival [click here](#). Submissions close **Friday 1 October 2010**.

SPAA Independent Producer Awards

The Screen Producers Association of Australia (SPAA) is calling for nominations for the SPAA Independent Producer Awards.

The SPAA Independent Producer Awards are awarded to SPAA members who have produced an outstanding body of work, which has contributed to the advancement of the independent screen

production industry. The projects must have been broadcast on Australian television or screened in Australian cinemas the previous financial year.

The Awards categories are:

- Feature Film
- Television Light Entertainment
- Children's Television
- Television Drama
- Documentary
- Services and Facilities
- Maura Fay Award for Services to the Industry
- Media Super Independent Producer of the Year Award

For further information on nominating for the Awards [click here](#). Nominations close **5.00pm, Friday 8 October 2010**.

MOVIE EXTRA WebFest

The MOVIE EXTRA Channel is calling for entries for WebFest.

WebFest is an exciting and challenging new competition that offers budding filmmakers the opportunity to create a web series for broadcast on MOVIE EXTRA's website and to premiere on the MOVIE EXTRA Channel in 2011.

For further information on entering WebFest [click here](#). Entries close **Friday 15 October 2010**.

Harmony International Film Festival

The Harmony International Film Festival is calling for entries for the 2010 Harmony International Film Festival. The theme for 2010 is "reconciliation".

The festival accepts short film entries, under 10 minutes. Submitted films can be from all categories including, drama, documentary, comedy, experimental, music video, digital media and animation. For more details and conditions of entry [click here](#). Entries close **Friday 29 October 2010**.

UNPAID OPPORTUNITIES

Cast and Crew Required for a Short Film

Dark Road Media and Mangrove Pictures are seeking volunteer crew from Darwin and Alice Springs to help make their short film, *The Last Devil*.

The Last Devil will be a sample of a feature which they hope to produce later next year, which tells of a truck driver from Darwin who becomes caught up in a bitter cycle of revenge after his wife is murdered by a Melbourne crime figure.

Production for *The Last Devil* will take place in Alice Springs in mid-October. For further information [click here](#), or e-mail contact@darkroadmedia.com.

SPAA FRINGE

The 2010 Screen Producers Association of Australia (SPAA) Fringe is being held at the Powerhouse Museum in Sydney on Friday 22 and Saturday 23 October 2010.

SPAA Fringe is an inspirational two-day film, television and new media event aimed at the emerging screen production sector.

Attendance at SPAA Fringe will allow filmmakers to listen to and meet speakers and peers who are at the top of their field whether it be producing, writing, directing, editing, animation, gaming or other creative affiliated fields.

For further information on SPAA Fringe [click here](#).

SPAA

The 2010 Screen Producers Association of Australia (SPAA) Conference is being held at the Hilton, Sydney from Tuesday 16 to Friday 19 November 2010. For further information on the SPAA Conference [click here](#).

SPAAmart

SPAA is calling for applications for SPAAmart, a feature film market that presents market ready, well developed, distinctive, fresh projects that have the potential to be highly attractive to their intended audiences.

SPAAmart will take place at the Hilton Hotel, Sydney on Wednesday 17 and Thursday 18 November 2010.

For further information on applying for SPAAmart [click here](#). Applications close **5.00pm, Friday 13 August 2010**.

Emerging Producer Scheme

SPAA are calling for applications for the Emerging Producer Scheme.

The Emerging Producer Scheme is designed to assist the newer members of the industry attend the SPAA Conference at a subsidised rate. The scheme offers select emerging producers the opportunity to attend the Conference at the discounted rate of \$770, as well as the tools needed to best 'work' the Conference and the opportunity to meet one-on-one with senior industry figures.

For further information on the Emerging Producers Scheme and to download an application form [click here](#). Applications close **5.00pm, Friday 10 September 2010**.

SHOWTIME Talent Assist Scheme

The SHOWTIME Talent Assist Scheme is designed to profile the work of an emerging producer at the SPAA Conference. The winning entry will be screened to over 650 delegates including international guests, producers, acquisitions executives, financiers, programmers, distributors and broadcasters.

For further information on the SHOWTIME Talent Assist Scheme and to download the guidelines and application form [click here](#). Applications close **5.00pm, Friday 10 September 2010**.

DigiSPAA

Applications are currently open for the sixth annual DigiSPAA, digital filmmaking competition.

DigiSPAA supports filmmaking that is affordable, creative and appealing to audiences.

The competition provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and free registration to the prestigious CineMart International Film Festival Rotterdam.

For further information and to download the application form [click here](#). Applications close **5.00pm, Friday 17 September 2010**.

360 Market

The 360 Market will provide producers with the opportunity to meet with those who are active in the 360 space and develop relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-serve basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

The 360 Market will take place on Friday 19 November 2010 and bookings are on a first-come first-serve basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one and discuss business with children's industry executives in licensing, merchandising, distribution, DVD, consumer products and toy companies.

Kids Market will take place on Friday 19 November 2010 and bookings are on a first-come first-serve basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Roundtables

Roundtables provide filmmakers with the opportunity to find out more about the industry from VIP guests and executives in a relaxed, informal environment. The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in.

Roundtables will take place from Wednesday 17 to Friday 19 November 2010 and bookings are on a first-come first-serve basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

ScriptWorks Feature ScriptClinic

The ScriptWorks Feature ScriptClinic provides filmmakers with the opportunity to meet one-on-one with a ScriptWorks advisor to discuss their film feature project and how they can move it forward – faster.

The ScriptWorks Feature ScriptClinic will help filmmakers wrangle their pitch, identify problems in their project and solve specific issues in their development process.

The ScriptWorks Feature ScriptClinic will take place on Wednesday 17 and Thursday 18 November 2010 and bookings are on a first-come first-serve basis with each one-on-one session lasting 30 minutes. For further information on the ScriptWorks Feature ScriptClinic [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive. The objective of Seven Ready Steady Pitch is to provide a non-competitive forum where producers/writers can pitch ideas and receive feedback from industry professionals.

Seven Ready Steady Pitch will take place on Thursday 18 November 2010 and bookings are on a first-come first-serve basis. For further information on Seven Ready Steady Pitch [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.