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NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – AUGUST 2010

LATEST NEWS

IGNITE 2010

Script Developer, Stephen Cleary, was in Alice Springs for the first IGNITE 2010 workshop, held over five days in July.

IGNITE is an intensive development program that encourages screenwriters to take their creative ideas and through a staged and supervised process, to develop a screenplay.

Following the workshop, the writers headed home with a new set of tools, and are currently working on outlines of their scripts. The second IGNITE workshop is in October 2010.

Big Screen @ Deckchair Cinema

The National Film and Sound Archive's Big Screen Australian Film Festival is coming to Deckchair Cinema for the 9th year.

The opening night premiere of *The Waiting City* will be held on Thursday 19 August 2010.

For the full program [click here](#).

LENS FLAIR

The Alice Desert Festival is calling for entries for LENS FLAIR, a short film competition dedicated to nurturing and showcasing the talent of emerging and established Central Australian filmmakers.

The winning LENS FLAIR entries will be showcased at Cinema in the River which has been expanded from two to three nights of screenings to accommodate the competition.

Central Australian filmmakers are encouraged to make new screen works of up to seven minutes to enter into LENS FLAIR.

If you are in Alice Springs, you have the opportunity to join the free LENS FLAIR workshops, which are being held on three consecutive Sundays – 15 August, 22 August and 29 August 2010.

For further information on LENS FLAIR visit the Alice Desert Festival [website](#). Entries close **5.00pm, Friday 24 September 2010**.

LENS FLAIR has been made possible through financial support from the NTFO's Screen Grants Funding Program.

NTFO FUNDING

The NTFO's Screen Grants Funding Program is currently under review.

Revised Program guidelines will be released in the near future.

SCREEN AUSTRALIA FUNDING

Screen Australia Funding

Screen Australia is the Commonwealth Government screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

OPPORTUNITIES

INSITE 2011

The Australian Writers' Guild (AWG) and the 2011 BigPond Adelaide Film Festival are open for entries from financial members of the AWG for INSITE 2011, a competition for unproduced feature screenplays.

The winner of INSITE 2011 will receive a rehearsed public reading during the 2011 BigPond Adelaide Film Festival, travel to Adelaide to participate in the rehearsals and a cash prize of \$2 500.

For further information on entering INSITE 2011 [click here](#). Entries close **5.00pm, Friday 27 August 2010**.

View Change Online Film Contest

View Change Film Contest is launching an online competition to find short videos that will be used to raise awareness, and to accelerate the worldwide movement to reduce poverty by 2015. The six

categories are open to filmmakers, amateur and professional with a \$20 000 grand prize for the overall winner, plus \$5 000 to the winner of each category.

For further information and entry details [click here](#). Entries close **Tuesday 31 August 2010**.

CineMart

The International Film Festival Rotterdam is calling for entries for CineMart.

CineMart is an international co-production market that presents projects to the international film industry.

CineMart is being held in Rotterdam from Sunday 30 January to Wednesday 2 February 2011.

For further information on entering CineMart [click here](#). Submissions close **Wednesday 1 September 2010**.

International Film Festival Rotterdam

The International Film Festival Rotterdam (IFFR) is calling for entries for the 40th IFFR.

The IFFR screen feature films, creative documentaries, experimental films, short films and innovative visual productions for digital media.

The IFFR is being held in Rotterdam from Wednesday 26 January to Sunday 6 February 2011.

For further information on entering the IFFR [click here](#). Submission of short films completed before Thursday 1 July 2010 close **Wednesday 1 September 2010**, submission of short films completed after Thursday 1 July 2010 close **Friday 1 October 2010** and feature length film submissions close **Monday 1 November 2010**.

20th Flickerfest International Short Film Festival

Flickerfest is calling for entries for its 20th International Short Film Festival.

Flickerfest is the only Australian qualifying Short Film Festival for the Academy of Motion Picture Arts and Sciences Award and is being held at Bondi Pavilion, Bondi Beach, Sydney from Friday 7 January to Sunday 16 January 2011.

For further information and to download an entry form [click here](#). Australian entries close **Thursday 2 September 2010** and international entries close **Friday 17 September 2010**.

Dome Lab 2010

Dome Lab is a world-leading intensive workshop to be held in Perth from Sunday 31 October to Tuesday 5 November 2010.

Conducted by the Australian Network for Art and Technology (ANAT), it will investigate the potential and the challenges involved in creating compelling live-action narrative content for large format and frameless screens.

Applicants from the full production chain, including writers, directors, camera and audio operators, editors and designers are encouraged to apply.

For more information on applying for this exciting workshop [click here](#). Applications close **5.00pm Friday 3 September 2010**.

Media Peace Awards 2010

Nominations are now open for the United Nations Association of Australia Media Peace Awards 2010.

Journalists and producers whose work addresses humanitarian and social justice issues are encouraged to nominate. For more information [click here](#). Nominations close **Friday 10 September 2010**.

2011 Shorts Film Festival

The Shorts Film Festival is calling for entries for the 2011 Shorts Film Festival to be held at the Norwood Concert Hall, Adelaide, South Australia from Saturday 9 April to Saturday 16 April 2011.

The Festival aims to foster and celebrate the specialist craft of storytelling.

Over \$50 000 in prizes is up for grabs, including a trip to the Cannes Film Festival for the winner.

For further information on entering the Shorts Film Festival [click here](#). Early Bird entries close **Friday 10 September 2010** and regular entries close **Friday 10 December 2010**.

2011 BigPond Adelaide Film Festival

The 2011 BigPond Adelaide Film Festival is calling for submissions for its 2011 program.

Established in 2002, the BigPond Adelaide Film Festival was listed in Variety magazine's list of '50 Unmissable Film Festivals', and is now one of Australia's premiere film events.

For more information on submitting to the 2011 BigPond Adelaide Film Festival [click here](#). Regular submissions close **Friday 24 September 2010** and late submissions close **Friday 1 October 2010**.

Pacific International Documentary Film Festival

Applications are currently open for the 2011 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The Festival will take place in French Polynesia (Papeete) from Monday 24 to Sunday 30 January 2011.

The Festival is open to documentary filmmakers who have directed a documentary in the South Pacific region in the last three years.

To find out more about submitting your documentary for the 2011 Pacific International Documentary Film Festival [click here](#). Submissions close **Friday 1 October 2010**.

SPAA Independent Producer Awards

The Screen Producers Association of Australia (SPAA) is calling for nominations for the SPAA Independent Producer Awards.

The SPAA Independent Producer Awards are awarded to SPAA members who have produced an outstanding body of work, which has contributed to the advancement of the independent screen production industry. The projects must have been broadcast on Australian television or screened in Australian cinemas the previous financial year.

The Awards categories are:

- Feature Film
- Television Light Entertainment
- Children's Television
- Television Drama
- Documentary
- Services and Facilities
- Maura Fay Award for Services to the Industry
- Media Super Independent Producer of the Year Award

For further information on nominating for the Awards [click here](#). Nominations close **5.00pm, Friday 8 October 2010**.

MOVIE EXTRA WebFest

The MOVIE EXTRA Channel is calling for entries for WebFest.

WebFest is an exciting and challenging new competition that offers budding filmmakers the opportunity to create a web series for broadcast on MOVIE EXTRA's website and to premiere on the MOVIE EXTRA Channel in 2011.

For further information on entering WebFest [click here](#). Entries close **Friday 15 October 2010**.

Harmony International Film Festival

The Harmony International Film Festival is calling for entries for the 2010 Harmony International Film Festival. The theme for 2010 is "reconciliation". The Festival will take place in Sydney, Australia in early December 2010. Final dates and venue to be advised.

The Festival accepts short film entries, under 10 minutes. Submitted films can be from all categories including, drama, documentary, comedy, experimental, music video, digital media and animation. For more details and conditions of entry [click here](#). Entries close **Friday 29 October 2010**.

SPAA FRINGE

The 2010 Screen Producers Association of Australia (SPAA) Fringe is being held at the Powerhouse Museum in Sydney on Friday 22 and Saturday 23 October 2010.

SPAA Fringe is an inspirational two-day film, television and new media event aimed at the emerging screen production sector.

Attendance at SPAA Fringe will allow filmmakers to listen to and meet speakers and peers who are at the top of their field whether it be producing, writing, directing, editing, animation, gaming or other creative affiliated fields.

For further information on SPAA Fringe [click here](#).

SPAA

The 2010 Screen Producers Association of Australia (SPAA) Conference is being held at the Hilton Hotel, Sydney from Tuesday 16 to Friday 19 November 2010. For further information on the SPAA Conference [click here](#).

SPAAMart

SPAA is calling for applications for SPAAMart, a feature film market that presents market ready, well developed, distinctive, fresh projects that have the potential to be highly attractive to their intended audiences.

SPAAMart will take place at the Hilton Hotel, Sydney on Wednesday 17 and Thursday 18 November 2010.

For further information on applying for SPAAMart [click here](#). Applications close **5.00pm, Friday 13 August 2010**.

Emerging Producer Scheme

SPAA are calling for applications for the Emerging Producer Scheme.

The Emerging Producer Scheme is designed to assist the newer members of the industry attend the SPAA Conference at a subsidised rate. The scheme offers select emerging producers the opportunity to attend the Conference at the discounted rate of \$770, as well as the tools needed to best 'work' the Conference and the opportunity to meet one-on-one with senior industry figures.

For further information on the Emerging Producers Scheme and to download an application form [click here](#). Applications close **5.00pm, Friday 10 September 2010**.

SHOWTIME Talent Assist Scheme

The SHOWTIME Talent Assist Scheme is designed to profile the work of an emerging producer at the SPAA Conference. The winning entry will be screened to over 650 delegates including international guests, producers, acquisitions executives, financiers, programmers, distributors and broadcasters.

For further information on the SHOWTIME Talent Assist Scheme and to download the guidelines and application form [click here](#). Applications close **5.00pm, Friday 10 September 2010**.

DigiSPAA

Applications are currently open for the sixth annual DigiSPAA, digital filmmaking competition.

DigiSPAA supports filmmaking that is affordable, creative and appealing to audiences.

The competition provides digital filmmakers from Australia and New Zealand with the opportunity to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and free registration to the prestigious CineMart International Film Festival Rotterdam.

For further information and to download the application form [click here](#). Applications close **5.00pm, Friday 17 September 2010**.

360 Market

The 360 Market will provide producers with the opportunity to meet with those who are active in the 360 space and develop relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-served basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

The 360 Market will take place on Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one and discuss business with children's industry executives in licensing, merchandising, distribution, DVD, consumer products and toy companies.

Kids Market will take place on Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Roundtables

Roundtables provide filmmakers with the opportunity to find out more about the industry from VIP guests and executives in a relaxed, informal environment. The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in.

Roundtables will take place from Wednesday 17 to Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

ScriptWorks Feature ScriptClinic

The ScriptWorks Feature ScriptClinic provides filmmakers with the opportunity to meet one-on-one with a ScriptWorks advisor to discuss their film feature project and how they can move it forward – faster.

The ScriptWorks Feature ScriptClinic will help filmmakers wrangle their pitch, identify problems in their project and solve specific issues in their development process.

The ScriptWorks Feature ScriptClinic will take place on Wednesday 17 and Thursday 18 November 2010 and bookings are on a first-come first-served basis with each one-on-one session lasting 30 minutes. For further information on the ScriptWorks Feature ScriptClinic [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive. The objective of Seven Ready Steady Pitch is to provide a non-competitive forum where producers/writers can pitch ideas and receive feedback from industry professionals.

Seven Ready Steady Pitch will take place on Thursday 18 November 2010 and bookings are on a first-come first-served basis. For further information on Seven Ready Steady Pitch [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.