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NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – SEPTEMBER 2010

LATEST NEWS

***Bush Law* Wins Best Short Film at the Australian Human Rights Arts and Film Festival**

The NTFO congratulates Alice Springs filmmaker Danielle Loy on her Best Short Film win at the Australian Human Rights Arts and Film Festival for her debut documentary *Bush Law*.

The production of *Bush Law* was supported with a grant from the NTFO's Screen Grants Funding Program.

Robert Connolly Nominated for an Australian Directors Guild Award

The NTFO congratulates Robert Connolly for his recent nomination for *Balibo* in the feature film category of the Australian Directors Guild Awards.

Balibo filmed in Darwin in 2009 and was supported by the NTFO.

NTFO FUNDING

The NTFO's Screen Grants Funding Program is currently under review.

Revised Program guidelines will be released in the near future.

NTFO SUPPORTED OPPORTUNITIES AND EVENTS

LENS FLAIR

The Alice Desert Festival is calling for entries for LENS FLAIR, a short film competition dedicated to nurturing and showcasing the talent of emerging and established Central Australian filmmakers.

The winning LENS FLAIR entries will be showcased at Cinema in the River which has been expanded from two to three nights of screenings to accommodate the competition.

Central Australian filmmakers are encouraged to make new screen works of up to seven minutes to enter into LENS FLAIR.

For further information on LENS FLAIR visit the Alice Desert Festival [website](#). Entries close **5.00pm, Friday 24 September 2010.**

LENS FLAIR has been made possible through financial support from the NTFO's Screen Grants Funding Program.

Darwin International Film Festival

The inaugural Darwin International Film Festival (DIFF) is being held at the Deckchair Cinema, Darwin from Wednesday 15 to Sunday 19 September 2010.

Presented by the Darwin Film Society DIFF will showcase Australian and international films and will include a series of Northern Territory premieres.

The opening night film is *South Solitary* by Australian writer and director Shirley Barrett.

For further information on DIFF contact the Deckchair Cinema on 8941 4377 or e-mail info@deckchaircinema.com.

DIFF is proudly supported by the NTFO through financial support from the Screen Grants Funding Program.

From Heartbreak to Love with a Caméra d'Or Along the Way

As part of DIFF the Darwin Film Society through the Deckchair Cinema is excited to announce a special industry Q&A with acclaimed Australian writer and director Shirley Barrett.

With a career spanning almost 20 years in the industry Shirley has directed some of Australian TV's most popular dramas including *A Country Practice*, *Police Rescue*, *Heartbreak High* and *Love my Way*.

Shirley's debut feature film *Love Serenade* was the winner of the Camera d'Or at the 1996 Cannes Film Festival.

If you work in the screen industry or if you're interested in writing or directing film or TV don't miss this exciting opportunity to hear from one of Australia's acclaimed filmmakers.

Date: Thursday 16 September 2010

Time: 9.00am to 10.30am

Venue: Blue Building 1.1.01 – Lecture Theatre, Casuarina Campus, Charles Darwin University

For further information please contact the NTFO on 8952 5222 or e-mail film.office@nt.gov.au.

This event is proudly supported by the NTFO.

SCREEN AUSTRALIA FUNDING

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

OPPORTUNITIES

Flickerfest Australian Entry Deadline Extension

Flickerfest, Australia's only Academy Award accredited Short Film Festival has extended the deadline for Australian entries to **Friday 17 September 2010**.

Flickerfest is being held at Bondi Pavilion, Bondi Beach, Sydney from Friday 7 January to Sunday 16 January 2011.

For further information and to download an entry form [click here](#).

2011 BigPond Adelaide Film Festival

The 2011 BigPond Adelaide Film Festival is calling for submissions for its 2011 program.

Established in 2002, the BigPond Adelaide Film Festival was listed in Variety magazine's list of '50 Unmissable Film Festivals', and is now one of Australia's premiere film events.

For more information on submitting to the 2011 BigPond Adelaide Film Festival [click here](#). Regular submissions close **Friday 24 September 2010** and late submissions close **Friday 1 October 2010**.

International Film Festival Rotterdam

The International Film Festival Rotterdam (IFFR) is calling for entries for the 40th IFFR.

The IFFR screen feature films, creative documentaries, experimental films, short films and innovative visual productions for digital media.

The IFFR is being held in Rotterdam from Wednesday 26 January to Sunday 6 February 2011.

For further information on entering the IFFR [click here](#). Submission of short films completed after Thursday 1 July 2010 close **Friday 1 October 2010** and feature length film submissions close **Monday 1 November 2010**.

Pacific International Documentary Film Festival

Applications are currently open for the 2011 Pacific International Documentary Film Festival (Festival International du Film Documentaire Océanien).

The Festival will take place in French Polynesia (Papeete) from Monday 24 to Sunday 30 January 2011.

The Festival is open to documentary filmmakers who have directed a documentary in the South Pacific region in the last three years.

To find out more about submitting your documentary for the 2011 Pacific International Documentary Film Festival [click here](#). Submissions close **Friday 1 October 2010**.

SPAA Independent Producer Awards

The Screen Producers Association of Australia (SPAA) is calling for nominations for the SPAA Independent Producer Awards.

The SPAA Independent Producer Awards are awarded to SPAA members who have produced an outstanding body of work, which has contributed to the advancement of the independent screen production industry. The projects must have been broadcast on Australian television or screened in Australian cinemas the previous financial year.

The Awards categories are:

- Feature Film
- Television Light Entertainment
- Children's Television
- Television Drama
- Documentary
- Services and Facilities
- Maura Fay Award for Services to the Industry
- Media Super Independent Producer of the Year Award

For further information on nominating for the Awards [click here](#). Nominations close **5.00pm, Friday 8 October 2010**.

MOVIE EXTRA WebFest

The MOVIE EXTRA Channel is calling for entries for WebFest.

WebFest is an exciting and challenging new competition that offers budding filmmakers the opportunity to create a web series for broadcast on MOVIE EXTRA's website and to premiere on the MOVIE EXTRA Channel in 2011.

For further information on entering WebFest [click here](#). Entries close **Friday 15 October 2010**.

Harmony International Film Festival

The Harmony International Film Festival is calling for entries for the 2010 Harmony International Film Festival which is being held in Sydney in early December 2010. The theme for 2010 is “reconciliation”.

The Festival accepts short film entries, under 10 minutes. Submitted films can be from all categories including, drama, documentary, comedy, experimental, music video, digital media and animation. For more details and conditions of entry [click here](#). Entries close **Friday 29 October 2010**.

Antenna International Documentary Film Festival

The Antenna International Documentary Film Festival is calling for entries for the inaugural Antenna International Documentary Film Festival which is being held at the Chauvel Cinema in Sydney from Thursday 6 to Sunday 9 October 2011.

Submitted films must have been produced after 1 January 2009, can be from emerging and established filmmakers and can be any length.

For further information on submitting your film to the Antenna International Documentary Film Festival [click here](#). Early bird submissions with no entry fee close **Sunday 31 October 2010**.

Reel Australia

The Australia Day Council of New South Wales in conjunction with the Australian Film Institute is holding a national short film competition entitled Reel Australia.

Filmmakers are asked to create a two minute film that captures “What is the Reel Australia?” Films should showcase who we are as a nation.

For further information on entering Reel Australia [click here](#). Entries close **Friday 3 December 2010**.

Opportunity to have your Film Financed

M2E is a private film finance and production company committed to supporting talented filmmakers bring their vision to the screen.

M2E are currently looking for scripts to produce and submissions are open to anyone. For further information [click here](#).

SPAA FRINGE

The 2010 Screen Producers Association of Australia (SPAA) Fringe is being held at the Powerhouse Museum in Sydney on Friday 22 and Saturday 23 October 2010.

SPAA Fringe is an inspirational two-day film, television and new media event aimed at the emerging screen production sector.

Attendance at SPAA Fringe will allow filmmakers to listen to and meet speakers and peers who are at

the top of their field whether it be producing, writing, directing, editing, animation, gaming or other creative affiliated fields.

For further information on SPAA Fringe [click here](#).

SPAA

The 2010 Screen Producers Association of Australia (SPAA) Conference is being held at the Hilton Hotel, Sydney from Tuesday 16 to Friday 19 November 2010. For further information on the SPAA Conference [click here](#).

DigiSPAA

Applications are currently open for the sixth annual DigiSPAA, digital filmmaking competition.

DigiSPAA supports filmmaking that is affordable, creative and appealing to audiences.

The competition provides digital filmmakers from Australia and New Zealand with the opportunity to showcase their work.

The winner of DigiSPAA will receive \$15 000 cash and \$20 000 worth of post production, a guaranteed screening of their film on the Movie Extra channel and return flights and free registration to the prestigious CineMart International Film Festival Rotterdam.

For further information and to download the application form [click here](#). Applications close **5.00pm, Friday 17 September 2010**.

360 Market

The 360 Market will provide producers with the opportunity to meet with those who are active in the 360 space and develop relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-served basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

The 360 Market will take place on Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one and discuss business with children's industry executives in licensing, merchandising, distribution, DVD, consumer products and toy companies.

Kids Market will take place on Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Roundtables

Roundtables provide filmmakers with the opportunity to find out more about the industry from VIP guests and executives in a relaxed, informal environment. The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in.

Roundtables will take place from Wednesday 17 to Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

ScriptWorks Feature ScriptClinic

The ScriptWorks Feature ScriptClinic provides filmmakers with the opportunity to meet one-on-one with a ScriptWorks advisor to discuss their film feature project and how they can move it forward – faster.

The ScriptWorks Feature ScriptClinic will help filmmakers wrangle their pitch, identity problems in their project and solve specific issues in their development process.

The ScriptWorks Feature ScriptClinic will take place on Wednesday 17 and Thursday 18 November 2010 and bookings are on a first-come first-served basis with each one-on-one session lasting 30 minutes. For further information on the ScriptWorks Feature ScriptClinic [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive. The objective of Seven Ready Steady Pitch is to provide a non-competitive forum where producers/writers can pitch ideas and receive feedback from industry professionals.


Seven Ready Steady Pitch will take place on Thursday 18 November 2010 and bookings are on a first-come first-served basis. For further information on Seven Ready Steady Pitch [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.

AIDC

The 2011 Australian International Documentary Conference (AIDC) is being held at the Hilton Hotel, Adelaide from Tuesday 1 to Friday 4 March 2011. For further information on AIDC [click here](#).

F4

AIDC and the 2011 BigPond Adelaide Film Festival are calling for emerging documentary filmmakers from around Australia to submit their films to the 2011 First Factual Films Festival (F4) which is being held in Adelaide from Wednesday 2 to Sunday 6 March 2011.



Selected filmmakers will participate in a screening program alongside documentary masters attending AIDC and will be guided through a series of workshops and meetings with relevant industry professionals to help bridge the gap between making their first film and entering the professional marketplace.

For further information on entering F4 [click here](#). Submissions close on **Friday 29 October 2010**.

MeetMarket

Presented in association with Screen Australia, MeetMarket is designed to match selected documentary makers' most innovative project ideas with over 50 national and international executive producers, broadcasters and distributors attending AIDC 2011.

MeetMarket provides the opportunity for creative and original ideas to be fast-tracked within a supportive and structured setting.

MeetMarket is open to projects at any stage of development, production or post-production. For further information on MeetMarket [click here](#). Submissions close **Monday 29 November 2010**.