



# NEWSLETTER – DECEMBER 2011

## LATEST NEWS

### IGNITE LAB Participants Chosen

Three Territory screenwriters have been selected to participate in IGNITE LAB from seven applicants.

IGNITE LAB is a focused intensive feature film development initiative of Screen Territory in partnership with Screen Australia with a focus on developing three projects that are low budget, set in Australia and have a reasonable chance of getting made that is taking place in a studio model.

The three screenwriters selected to participate in IGNITE are:

- Celia Finter
- Trisha Morton-Thomas
- David Tranter

### LENS FLAIR and Fist Full of Films Winners Announced

Screen Territory congratulates the winners of the Territory's own short film competitions LENS FLAIR and Fist Full of Films:

#### LENS FLAIR:

- Best Short Drama: *Flashback* by Maria Reynolds
- Best Documentary: *Outback Birds* by Dave Munro
- Special Award for Experimental Filmmaking: *Static* by Ahmed Adam
- Special Recognition of Animations Skills in a Professional Production: *An Aged Care Story* by Leonardo Ortega and Katelnd Griffin

#### Fist Full of Films:

- Darwin Film Society Best Short Film and People's Choice: *Bus Stop* by Alistair Finter and Vincent Lamberti
- Best Cinematography and Best Music Video: Leah Flannigan's *September Song* directed by Tim Parish

- Best Documentary: *Ramo News* by Gerald Yawullkpuy
- TEABBA Best Indigenous Film: *Bush Tucker* by Brendan Yanupingu
- Best Sound Production: *Lord of the Couch* by Will Watson
- Judges Commendation – Best use of the Keyword: *The Many Moods of Bruce* by Al Oldfield
- Judges Commendation – Production Values: *Local Knowledge* by Rob Lane, Mulka Project
- Judges Commendation – Zen Award: *Tokyo Train* by Debbie Hudson
- Judges Commendation – Most Newsworthy: *Waves of the Sea* by Larrakia Rangers

## Greg Stehle wins the Manutschehr Gabriel Award for Achievement at the Harmony International Film Festival

Screen Territory congratulates Darwin filmmaker Greg Stehle whose short film *Riding in Between* won the Manutschehr Gabriel Award for Achievement at the recent Harmony International Film Festival.

## Changes to the Producer, Location and PDV Offsets Legislation Passed by Parliament

In the 2011-12 Federal Budget the Minister for the Arts, the Hon Simon Crean MP, announced a package of enhancements to the Australian Screen Production Incentive, including increasing the rate of the PDV Offset to 30 per cent and the Location Offset to 16.5 per cent. The legislative amendments required to bring these changes into effect were passed by the Australian Parliament on 21 November 2011.

For further information on the Australian Screen Production Incentive [click here](#).

## ADMINISTRATIVE MATTERS

### Christmas / New Year Office Closure

Screen Territory wishes to advise that the office will closed from **1.00pm, Friday 23 December 2011** and will reopen **8.30am, Tuesday 3 January 2012**.

### Arts NT Moves in With Screen Territory

Screen Territory recently welcomed the Arts NT Alice Springs office to share the offices with Screen Territory in the Old Courthouse.

## THE YEAR THAT WAS

### A Message from Screen Territory Director, Penelope McDonald

2011 has again been a year of achievement for the Northern Territory screen industry and Screen Territory.

The year featured the production of a number of Territory documentaries including:

- *Croker Island Exodus* a feature length documentary commissioned by ABC TV and filmed around Darwin and Oenpelli.

- *Coniston: Telling it True* a documentary commissioned by ABC TV and filmed in Yuendumu.
- *Yarning Up 3* to be broadcast on ABC TV and NITV, with the filming short documentaries on the Tiwi Islands, produced by TEABBA, *The Bombing of Darwin* directed by Jedda Puruntatameri, *The Tiwi and the Dutch* directed by Malcolm Wilson and *Murtankala* directed by Tiffany Parker.

The Bob Plasto Screen Award, which is supported by the Northern Territory Government through the Screen Grants Funding Program, was awarded to David Tranter for his contribution to the screen industry. David Tranter is a sound recordist based in Alice Springs who has recorded the sound for many outstanding productions over the past 20 years. The Chief Minister, the Hon Paul Henderson MLA presented the award at the opening night of the Darwin International Film Festival in September.

Screen Territory continued to provide targeted development support to Territory filmmakers through the feature film development initiative IGNITE and factual program development initiative REALISATOR.

IGNITE, supported by Screen Australia, has commenced as an intensive five week Lab, with participants developing a feature script being David Tranter, Trisha Morton-Thomas, and Celia Finter. The workshops continue in early February.

BACK TO BASICS: An Overview of Writing for the Screen workshops were presented by Stephen Cleary in Darwin and Alice Springs and attended by 25 participants.

REALISATOR, a new initiative designed to develop Territorians' skills in preparing factual concepts to pitch to broadcasters and investors, was run for the first time in 2010. In 2011 REALISATOR ran for a second time hosted by Screen Territory with Sally Ingleton, and Screen Australia representative Claire Jaeger, as well as documentary makers Martha Ansara and Steven McGregor. It was well attended and has resulted in an increase in documentary projects being developed, as well as one documentary being commissioned by ABC TV.

Screen Territory through the Screen Grants Funding Program provided a number of travel grants to Territorians to meet with the marketplace to further financing screen productions, as well as undertake short course training to further their skills.

The Screen Grants Funding Program also supported opportunities for Territorians to engage with screen culture through support of the Darwin International Film Festival, Cinema in the River, Flickerfest, the Sydney Travelling Film Festival and Feast Your Eyes on This.

Screen Territory worked closely with the Film and Television Association of the Northern Territory to develop workshops that have been running during the second half of 2011, and have included a number of technical online workshops, as well as a camera workshop with Peter de Vries in Darwin.

I look forward to working with you all in 2012.

**Penelope McDonald**  
**Director, Screen Territory**

# SCREEN TERRITORY GRANTS FUNDING

Applications are open for the Grants Funding Program 2011-12.

Screen Territory through the Grants Funding Program aims to stimulate industry and professional development, and screen production in the Northern Territory.

In 2011-12 funding is available through application for:

## Attachments and Mentorships

Funding for Attachments and Mentorships aims to support Territory screen practitioners who are at mid or advanced career level gain further hands-on experience and learning under the guidance of more experienced practitioners.

### Deadline

Applications must be received by Screen Territory no later than **six weeks** prior to the commencement date of the proposed Attachment/Mentorship.

## Production Funding

Production Funding aims to support the growth and sustainability of the Northern Territory screen industry by supporting the production of home grown creative, original and marketable projects that can demonstrate significant benefits to the Northern Territory.

### Deadline

No closing date. Assessment is ongoing.

## Travel Funding

Travel Funding supports Northern Territory screen practitioners to travel to markets, conferences, festivals, screenings, seminars and workshops in order to progress practitioners' professional development.

### Deadline

Screen Territory assesses applications for certain events competitively against each other. Closing dates, where applicable, are as follows:

**Australian International Documentary Conference:** 5.00pm, Friday 13 January 2012

Applications for events that are not advertised with a closing date must be received by Screen Territory no later than **four weeks** prior to the date of travel.

For further information on the Screen Grants Funding Program including Terms of Trade, guidelines and application forms [click here](#).

# SCREEN AUSTRALIA FUNDING AND INFORMATION

## Screen Australia Funding

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

## OPPORTUNITIES

### Clare Valley Film Festival

The Clare Valley Film Festival is calling for entries for its 2012 Short Film Competition.

The Festival, now in its third year, will be held at the Blyth Cinema from Thursday 29 to Saturday 31 March 2012.

For further information and to enter online [click here](#). Late entries close **Monday 19 December 2011**.

### Associate Degree in Creative Industries

In 2012 the University of Western Sydney (UWS) will start a new innovative two year course aimed at artists and professionals working in the creative industries to assist them to increase their business and management skills.

The Associate Degree in Creative Industries is a nationally recognised qualification that brings together existing units from the UWS's College of Business and Law and the College of Arts. It will be taught by industry practitioners and academic staff with significant input from key industry advisors.

The degree is an opportunity to develop relevant business management knowledge and skills within the context of the creative industries. It is relevant for those currently working in film and television; visual or performing arts; publishing; advertising or design.

Core (compulsory) topics include Business Skills; Introduction to Business Law; Approaches to Communication; and Entrepreneurial Management and Innovation. Elective (non-compulsory) topics include Managing People; Marketing Principles; New Media Contexts; Public Relations Theory and Practice; Business, Society and Policy; Design Thinking; Advertising; Cross-Cultural Management; and Event Planning, Delivery and Practice.

Applicants are required to have at least three years relevant industry experience plus the New South Wales High School Certificate or equivalent relevant qualification.

Applications close **Friday 30 December 2011** with the course commencing Monday 27 February 2012.

The course intake is limited to 30. Late applications will be accepted only if there are places available. For more information or to apply, go to [www.iamcreative.com.au](http://www.iamcreative.com.au) or call 1300 897 669.

### Movie Extra Tropfest Australia

Tropfest, the world's largest film festival, is calling for entries for Movie Extra Tropfest Australia 2012.

Submitted films must be no longer than seven minutes and contain the Tropfest Signature Item, "LIGHT BULB".

For further information on submitting your film [click here](#). Entries close **6.00pm (AEDT), Thursday 5 January 2012**.

### Optus ONE80PROJECT

Optus is calling for entries for the Optus ONE80PROJECT, a national competition that offers aspiring filmmakers the chance to have their TV drama produced and aired on MTV, with a production budget of \$180 000.

For further information on the Optus ONE80PROJECT [click here](#). Entries close **11.59pm (AEDT), Sunday 14 January 2012**.

### Sydney Film Festival

The Sydney Film Festival is calling for entries for the 2012 Dendy Awards and Australian Short Films, the 2012 Yoram Gross Animation Award and the FOXTEL Australian Documentary Prize. Entries for the above close **Monday 27 February 2012**.

The Sydney Film Festival is also calling for feature film submissions for the 2012 Festival which is being held from Wednesday 6 to Sunday 17 June 2012.

For further information on the Awards outlined or submitting your film to the Sydney Film Festival [click here](#).

### 2012 Revelation Perth International Film Festival

The Revelation Perth International Film Festival is calling for entries for its 2012 Festival which is being held from Thursday 5 to Sunday 15 July 2012.

The Festival screens progressive works which stand out from the crowd, and submissions may include narrative features, documentary, short film, animation, experimental work and anything in between.

For more information on entering the 2012 Revelation Perth International Film Festival [click here](#). Entries close **Saturday 31 March 2012**.

### Commonwealth Vision Awards

The Royal Commonwealth Society is calling for entries for the Commonwealth Vision Awards.

Entries to the Commonwealth Vision Awards must be longer than four minutes, respond to the theme “connecting cultures”, and relate to a single day in the last 60 years since 6 February 1952.

Entries are open to those under 30 who are a national of, or live in, a Commonwealth country.

For further information on the Commonwealth Vision Awards [click here](#). Entries close **Tuesday 1 May 2012**.

## AIDC

The 2012 Australian International Documentary Conference (AIDC) is being held at the Stanford Grand Hotel, Glenelg, Adelaide from Monday 27 February to Thursday 1 March 2012. For further information on AIDC [click here](#).

## Discovery Ignite 2012

Discovery Networks Asia-Pacific (DNAP) in Australia is calling for submissions for Discovery Ignite 2012.

Discovery Ignite is a funding initiative established to collaborate with filmmakers in Australia and New Zealand to co-produce original local content with global appeal.

Now in its sixth year, Discovery Ignite gives independent filmmakers in Australian and New Zealand the opportunity to pitch documentaries for local co-production in the following categories; Core Discovery, Turbo-Charged and Innovation.

For further information on Discover Ignite [click here](#). Submissions must be received by the DNAP Sydney office no later than **Tuesday 31 January 2012**.

## KCTS9 Development Grant

KCTS9 is a public television station in Seattle, Washington, United States and is a member of the Public Broadcasting Service (PBS).

As part of a new programming strategy, KCTS9 wishes to develop productions of appeal both to its Pacific North West audience and to audiences in countries in the Asia/Pacific region. To this end, KCTS9 will offer a number of development grants at major international industry events in a quest to identify exciting proposals from filmmakers for two new series *Four Cities*, *Four Visions* and *Man and Animal*.

KCTS9 is seeking proposals to compete for a grant of US \$10 000 to enable the winning filmmaker to develop the project and prepare a trailer.

The first of these grants will be offered to delegates attending the Guangzhou International Documentary Film Festival, China. Another grant of US \$10 000 will be offered to the winner of a pitching competition at the Victoria Film Festival, and a further grant of US \$10 000 will be offered at AIDC.

For more information on the KCTS9 Development Grant [click here](#). Submissions must be received by KCTS9 in Seattle by **Tuesday 31 January 2012**.

### Trailer Park

Trailer Park provides filmmakers with the opportunity to submit pitch materials for projects at any stage of development to the Trailer Park Catalogue.

For more information on submitting your project to Trailer Park [click here](#).

### Videotheque

Videotheque is an extensive library of completed documentaries and advanced rough cuts available for viewing year-round through AIDC's online Screening Room.

For more information on submitting your project to Videotheque [click here](#).

## INPUT

For the first time, in its over 35 year history, the International Public Television (INPUT) Conference is being held in Australia.

INPUT is dedicated to the proposition that television should be public service in the public interest. That access to the most honest, innovative, provocative, courageous and challenging broadcasting is a universal fundamental human right.

INPUT is being held in Sydney from Monday 7 to Friday 11 May 2012. For further information on INPUT Sydney [click here](#).