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NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – OCTOBER 2010

LATEST NEWS

REALISATOR

The Stage One REALISATOR workshop was held in Darwin from Wednesday 22 to Friday 24 September 2010.

REALISATOR is a Territory program designed for the Territory screen industry to develop local filmmakers through the development of factual projects.

13 Territorians participated in the workshop which was led by acclaimed documentary filmmakers Sally Ingleton (*Penguin Island, Seed Hunter*) and Stefan Moore (*The Cars That Ate China, Honeybee Blues*).

During the workshop the participants heard from John Godfrey, Executive Producer, Factual at SBS and Chris Thorburn, Commissioning Editor, Contemporary Documentaries at ABC about the types of projects the broadcasters are looking for. The participants presented their project to the broadcasters and got immediate feedback.

Mary-Ellen Mullane, Investment Development Manager with Screen Australia also attended the workshop and provided the participants with an overview of Screen Australia's current funding programs for documentary. The participants had individual meetings with Mary-Ellen to discuss their projects.

Following the workshop the participants headed home to prepare their final REALISATOR submissions from which up to six projects will be chosen for further development support.

Jacob Wins Best Narrative Short at the Harlem International Film Festival

The NTFO congratulates Dena Curtis on her Best Narrative Short win at the Harlem International Film Festival for her short drama *Jacob*.

***Everything Looks Beautiful* Selected for the imagineNATIVE Film + Media Arts Festival**

The NTFO congratulates Darwin filmmaker Jenny Fraser whose work *Everything Looks Beautiful* has been officially selected for the imagineNATIVE Film + Media Arts Festival which is being held in Toronto, Canada from Friday 22 to Sunday 24 October 2010.

Annual Permit Introduced for Alice Springs Filmmakers

The Alice Springs Town Council is in the process of reviewing its film permit system and will soon be offering an annual permit for local filmmakers.

If you would like to register for this permit, please contact Kevin Everett, Ranger Unit Manager at the Alice Springs Town Council on keverett@astc.nt.gov.au or call 8950 0531.

NTFO FUNDING

Applications are now open for the Screen Grants Funding Program 2010-11.

In 2010-11 \$277 000 will be allocated through the Screen Grants Funding Program through application for:

Project Development – Draft Funding

Draft funding is available for practitioners to develop feature films, drama series, telemovies, documentaries, animation and digital media projects that are able to demonstrate marketplace interest, or significant benefits to the Northern Territory screen industry.

Deadline

Round one: 5.00pm, Friday 12 November 2010

Round two: 5.00pm, Friday 11 February 2011

Project Development – Seed Funding

Seed funding is available for practitioners to develop feature films, drama series, telemovies, documentaries, animation and digital media projects that are able to demonstrate significant benefits to the Northern Territory screen industry.

Deadline

Round one: 5.00pm, Friday 12 November 2010

Round two: 5.00pm, Friday 11 February 2011

Production Funding

Production funding is available for the production and post production of feature films, drama series, telemovies, documentaries, animation and digital media projects that have secured the majority of finance and have marketplace commitment.

Deadline

Round one: 5.00pm, Friday 12 November 2010

Round two: 5.00pm, Friday 11 February 2011

The Bob Plasto Screen Fellowship

The Bob Plasto Screen Fellowship aims to support the professional development of Northern Territory screen practitioners with a commitment to achieving excellence and innovation in screen practice.

The objective of the Fellowship is to recognise the outstanding achievements of the successful Fellow and to give them the opportunity to extend their professional practice.

Deadline

5.00pm, Friday 12 November 2010

Travel Funding

Funding is available to support Northern Territory screen practitioners with travel costs for professional and business development – to attend Australian markets, conferences, festivals, screenings, seminars and workshops and, if appropriate overseas festivals and markets.

Deadline

Applications for travel funding must be received no later than **four weeks** prior to the date of travel. The NTFO will process all applications within four weeks of the date received by the NTFO.

Industry Development Funding

Industry development funding is available to support Northern Territory screen organisations develop and grow, and provide opportunities for skills training, professional development and building partnerships for the local screen industry.

Deadline

Round one: 5.00pm, Friday 12 November 2010

Round two: 5.00pm, Friday 11 February 2011

Screen Culture Funding

Screen culture funding is available for events and activities that provide a screen experience, and encourage promotion of the screen industry to the Northern Territory public.

Deadline

Round one: 5.00pm, Friday 12 November 2010

Round two: 5.00pm, Friday 11 February 2011

For further information on the Screen Grants Funding Program including guidelines and application forms [click here](#).

SCREEN AUSTRALIA FUNDING

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

OPPORTUNITIES

Berlinale Co-production Market 2011

The European Film Market is calling for submissions for the Berlinale Co-production Market 2011.

The Berlinale Co-production Market supports selected projects in searching for production partners.

The 2011 Berlinale Co-production Market will take place from Sunday 13 to Tuesday 15 February 2011 as part of the 61st Berlin International Film Festival.

For further information on submitting your project to the Berlinale Co-production Market [click here](#). Submissions close **Thursday 28 October 2010**.

Harmony International Film Festival

The Harmony International Film Festival is calling for entries for the 2010 Harmony International Film Festival which is being held in Sydney in early December 2010. The theme for 2010 is "reconciliation".

The Festival accepts short film entries, under 10 minutes. Submitted films can be from all categories including, drama, documentary, comedy, experimental, music video, digital media and animation. For more details and conditions of entry [click here](#). Entries close **Friday 29 October 2010**.

Antenna International Documentary Film Festival

The Antenna International Documentary Film Festival is calling for entries for the inaugural Antenna International Documentary Film Festival which is being held at the Chauvel Cinema in Sydney from Thursday 6 to Sunday 9 October 2011.

Submitted films must have been produced after 1 January 2009, can be from emerging and established filmmakers and can be any length.

For further information on submitting your film to the Antenna International Documentary Film Festival [click here](#). Early bird submissions with no entry fee close **Sunday 31 October 2010**.

DARE TO TRY – Applications now Open for AFTRS 2011 Courses

The Australian Film, Television and Radio School (AFTRS), Australia's national screen arts and broadcast school, attracts students from all over Australia who are driven to create, experiment and hone their skills. AFTRS is dedicated to nurturing and preparing the next generation of Australian screen storytellers, broadcasters and digital practitioners and delivers courses across the nation.

AFTRS has options available for those who are fresh out of high school, just embarking on their career, freelancers or experienced practitioners wanting relevant and up-to-date training and education in all facets of film, television and radio.

AFTRS is looking for passionate and creative individuals.

For further information on studying at AFTRS and to apply [click here](#). Applications close **Monday 1 November 2010**.

International Film Festival Rotterdam

The International Film Festival Rotterdam (IFFR) is calling for entries for the 40th IFFR.

The IFFR screen feature films, creative documentaries, experimental films, short films and innovative visual productions for digital media.

The IFFR is being held in Rotterdam from Wednesday 26 January to Sunday 6 February 2011.

For further information on entering the IFFR [click here](#). Feature length film submissions close **Monday 1 November 2010**.

ABC TV Indigenous Producer Internship

ABC TV is calling for applications from creative, young Indigenous program makers for the inaugural ABC TV Indigenous Producer Internship.

ABC TV is seeking an Indigenous applicant from a creative background (such as a producer, director, researcher, writer or editor) with identifiable achievements in the form of completed programs or significant production credits.

Designed to assist the career development of Indigenous producers and researchers, the 12 month internship will be structured as a job placement within the Television Division utilising the full mentoring capacity of the ABC. A comprehensive development program will be customised around the successful applicant's experience and interests.

The position will be based at ABC Ultimo in Sydney and will be for a 12 month period only. The successful applicant must be ready to commence in late 2010 or early 2011.

For further information on applying for the ABC TV Indigenous TV Producer Internship [click here](#). Applications close **Friday 5 November 2010**.

Over the Fence Comedy Film Festival

The Over the Fence Comedy Film Festival is calling for entries for the 14th Over the Fence Comedy Film Festival.

The Over the Fence Comedy Film Festival aims to celebrate new and independent filmmakers, their comic masterpieces and their excellent sense of humour.

For further information on entering the Over the Fence Comedy Film Festival [click here](#). Regular entries close **Tuesday 23 November 2010**, late entries close **Tuesday 15 February 2011** and extended entries close **Tuesday 1 March 2011**.

Reel Australia

The Australia Day Council of New South Wales in conjunction with the Australian Film Institute is holding a national short film competition entitled Reel Australia.

Filmmakers are asked to create a two minute film that captures "What is the Reel Australia?" Films should showcase who we are as a nation.

For further information on entering Reel Australia [click here](#). Entries close **Friday 3 December 2010**.

SPAA FRINGE

The 2010 Screen Producers Association of Australia (SPAA) Fringe is being held at the Powerhouse Museum in Sydney on Friday 22 and Saturday 23 October 2010.

SPAA Fringe is an inspirational two-day film, television and new media event aimed at the emerging screen production sector.

Attendance at SPAA Fringe will allow filmmakers to listen to and meet speakers and peers who are at the top of their field whether it be producing, writing, directing, editing, animation, gaming or other creative affiliated fields.

For further information on SPAA Fringe [click here](#).

SPAA

The 2010 Screen Producers Association of Australia (SPAA) Conference is being held at the Hilton Hotel, Sydney from Tuesday 16 to Friday 19 November 2010. For further information on the SPAA Conference [click here](#).

360 Market

The 360 Market will provide producers with the opportunity to meet with those who are active in the 360 space and develop relationships with potential partners including; broadcasters, digital content distributors, digital studios, telcos, Government agencies and branded entertainment media agencies.

The 20 minute meetings will be pre-booked on a first-come first-served basis and will give producers the opportunity to discuss the 360 aspects of their project early in the development process.

The 360 Market will take place on Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Kids Market

Kids Market provides filmmakers interested in children's television with the opportunity to meet one-on-one and discuss business with children's industry executives in licensing, merchandising, distribution, DVD, consumer products and toy companies.

Kids Market will take place on Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Roundtables

Roundtables provide filmmakers with the opportunity to find out more about the industry from VIP guests and executives in a relaxed, informal environment. The purpose of the Roundtables is to facilitate a broader understanding of the guest's organisation, their role and the types of projects they are interested in.

Roundtables will take place from Wednesday 17 to Friday 19 November 2010 and bookings are on a first-come first-served basis. For further information visit the SPAA Conference [website](#). Online bookings close **12.00pm, Friday 12 November 2010**.

ScriptWorks Feature ScriptClinic

The ScriptWorks Feature ScriptClinic provides filmmakers with the opportunity to meet one-on-one with a ScriptWorks advisor to discuss their film feature project and how they can move it forward – faster.

The ScriptWorks Feature ScriptClinic will help filmmakers wrangle their pitch, identify problems in their project and solve specific issues in their development process.

The ScriptWorks Feature ScriptClinic will take place on Wednesday 17 and Thursday 18 November 2010 and bookings are on a first-come first-served basis with each one-on-one session lasting 30 minutes. For further information on the ScriptWorks Feature ScriptClinic [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.

Seven Ready Steady Pitch

Seven Ready Steady Pitch provides filmmakers with the opportunity to privately pitch their project to a network executive. The objective of Seven Ready Steady Pitch is to provide a non-competitive forum where producers/writers can pitch ideas and receive feedback from industry professionals.

Seven Ready Steady Pitch will take place on Thursday 18 November 2010 and bookings are on a first-come first-served basis. For further information on Seven Ready Steady Pitch [click here](#). Online bookings close **12.00pm, Friday 12 November 2010**.

AIDC

The 2011 Australian International Documentary Conference (AIDC) is being held at the Hilton Hotel, Adelaide from Tuesday 1 to Friday 4 March 2011. For further information on AIDC [click here](#).

F4

AIDC and the 2011 BigPond Adelaide Film Festival are calling for emerging documentary filmmakers from around Australia to submit their films to the 2011 First Factual Films Festival (F4) which is being held in Adelaide from Wednesday 2 to Sunday 6 March 2011.

Selected filmmakers will participate in a screening program alongside documentary masters attending AIDC and will be guided through a series of workshops and meetings with relevant industry professionals to help bridge the gap between making their first film and entering the professional marketplace.

For further information on entering F4 [click here](#). Submissions close on **Friday 29 October 2010**.

MeetMarket

Presented in association with Screen Australia, MeetMarket is designed to match selected documentary makers' most innovative project ideas with over 50 national and international executive producers, broadcasters and distributors attending AIDC 2011.

MeetMarket provides the opportunity for creative and original ideas to be fast-tracked within a supportive and structured setting.

MeetMarket is open to projects at any stage of development, production or post-production. For further information on MeetMarket [click here](#). Submissions close **Monday 29 November 2010**.

Trailer Park

Trailer Park provides filmmakers with the opportunity to submit pitch materials for projects at any stage of development to the Trailer Park Catalogue.

For more information on submitting your project to Trailer Park [click here](#).

Filmmakers who wish to have their project included Marketplace Catalogue at AIDC need to submit their project by **Thursday 3 February 2011**.

Videotheque

Videotheque is an extensive library of completed documentaries and advanced rough cuts available for viewing year-round through AIDC's online Screening Room.

For more information on submitting your project to Videotheque [click here](#).

Filmmakers who wish to have their project included Marketplace Catalogue at AIDC need to submit their project by **Thursday 3 February 2011**.

SCREEN FUTURES SUMMIT

The 2011 Screen Futures Summit, presented by Australian Teachers of Media (ATOM) and Metro Magazine, is being held in Melbourne from Saturday 9 to Tuesday 12 July 2011.

The Screen Futures Summit will bring together media educators, filmmakers, producers, distributors, academics, film critics, bloggers and publishers from around the world to explore two dynamic areas, Screen Worlds and Screen Education.

Screen Worlds will explore the online world in relation to broadcasting, publishing, video games and film distribution, whilst Screen Education will explore education in relation to the place of media in the new national curriculum.

Sessions in each strand will include workshops, lectures, screenings, Q&A's and presentations.

For further information on the Screen Futures Summit [click here](#). To register for the Screen Futures Summit [click here](#).