



# NEWSLETTER – NOVEMBER 2010

## LATEST NEWS

### Successful REALISATOR Projects Chosen

Following a successful workshop in Darwin in September with 13 participants, three projects have been selected for further development through REALISATOR from 10 applications.

REALISATOR is a unique Territory program designed for the Territory screen industry to develop local filmmakers through the development of factual projects.

The successful projects are:

- *Croc School* – Adam and Erin Britton
- *Lucky Country* – Vincent Lamberti
- *Outback Investigators* – Simon Manzie

Each project will receive a \$5 000 development grant, mentoring from either Sally Ingleton or Stefan Moore and travel assistance to attend the 2011 Australian International Documentary Conference.

## NTFO FUNDING

Applications are now open for the Screen Grants Funding Program 2010-11.

In 2010 -11 \$277 000 will be allocated through the Screen Grants Funding Program through application for:

### Project Development – Draft Funding

Draft funding is available for practitioners to develop feature films, drama series, telemovies, documentaries, animation and digital media projects that are able to demonstrate marketplace interest, or significant benefits to the Northern Territory screen industry.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

## Project Development – Seed Funding

Seed funding is available for practitioners to develop feature films, drama series, telemovies, documentaries, animation and digital media projects that are able to demonstrate significant benefits to the Northern Territory screen industry.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

## Production Funding

Production funding is available for the production and post production of feature films, drama series, telemovies, documentaries, animation and digital media projects that have secured the majority of finance and have marketplace commitment.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

## Travel Funding

Funding is available to support Northern Territory screen practitioners with travel costs for professional and business development – to attend Australian markets, conferences, festivals, screenings, seminars and workshops and, if appropriate overseas festivals and markets.

### Deadline

Applications for travel funding must be received no later than **four weeks** prior to the date of travel. The NTFO will process all applications within four weeks of the date received by the NTFO.

## Industry Development Funding

Industry development funding is available to support Northern Territory screen organisations develop and grow, and provide opportunities for skills training, professional development and building partnerships for the local screen industry.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

## Screen Culture Funding

Screen culture funding is available for events and activities that provide a screen experience, and encourage promotion of the screen industry to the Northern Territory public.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

For further information on the Screen Grants Funding Program including guidelines and application forms [click here](#).

## SCREEN AUSTRALIA FUNDING

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

## OPPORTUNITIES

### Reel Australia

The Australia Day Council of New South Wales in conjunction with the Australian Film Institute is holding a national short film competition entitled Reel Australia.

Filmmakers are asked to create a two minute film that captures "What is the Reel Australia?" Films should showcase who we are as a nation.

For further information on entering Reel Australia [click here](#). Entries close **Friday 3 December 2010**.

### Calling all Geeks!

The Australia Council for the Arts is calling for applications for its Geek in Residence Program.

The Geek in Residence Program aims to support technically confident artists (or artistically confident technicians) who want to assist arts organisations develop their digital skills and confidence.

For further information on applying to the Geek in Residence Program [click here](#). Applications for hosts close **Monday 13 December 2010** and applications for geeks close **Monday 17 January 2011**.

### Banff Program Competition

The 2011 Banff Program Competition is calling for entries for the Banff World Media Awards.

The Banff World Media Awards honour excellence across all areas of programming, including entertainment, documentary, drama and interactive media.

The Banff World Media Awards will be presented during the Banff World Media Festival which is being held in Banff, Canada from Sunday 12 to Wednesday 15 June 2011.

For further information on entering the Banff World Media Awards [click here](#). Early bird entries close **Friday 28 January 2011** and regular entries close **Friday 18 February 2011**.

### **Over the Fence Comedy Film Festival**

The Over the Fence Comedy Film Festival is calling for entries for the 14<sup>th</sup> Over the Fence Comedy Film Festival.

The Over the Fence Comedy Film Festival aims to celebrate new and independent filmmakers, their comic masterpieces and their excellent sense of humour.

For further information on entering the Over the Fence Comedy Film Festival [click here](#). Late entries close **Tuesday 15 February 2011** and extended entries close **Tuesday 1 March 2011**.

### **2011 Revelation Perth International Film Festival**

The Revelation Perth International Film Festival is calling for entries for its 2011 program.

The Festival is driven by works that explore style, content and form and accepts all types of films from animations to documentaries to features.

For more information on entering the 2011 Revelation Perth International Film Festival [click here](#). Entries close **Friday 8 April 2011**.

## **AIDC**

The 2011 Australian International Documentary Conference (AIDC) is being held at the Hilton Hotel, Adelaide from Tuesday 1 to Friday 4 March 2011. For further information on AIDC [click here](#).

### **MeetMarket**

Presented in association with Screen Australia, MeetMarket is designed to match selected documentary makers' most innovative project ideas with over 50 national and international executive producers, broadcasters and distributors attending AIDC 2011.

MeetMarket provides the opportunity for creative and original ideas to be fast-tracked within a supportive and structured setting.

MeetMarket is open to projects at any stage of development, production or post-production. For further information on MeetMarket [click here](#). Submissions close **Monday 29 November 2010**.

### **Stanley Hawes Award**

AIDC is calling for nominations for the prestigious Stanley Hawes Award.

Valued at \$5 000 the Stanley Hawes Award recognises individuals or organisations that have enhanced the value and awareness of documentary in Australia.

For further information on the Stanley Hawes Award [click here](#). Nominations are sought by **Monday 29 November 2010**.

### Trailer Park

Trailer Park provides filmmakers with the opportunity to submit pitch materials for projects at any stage of development to the Trailer Park Catalogue.

For more information on submitting your project to Trailer Park [click here](#).

Filmmakers who wish to have their project included Marketplace Catalogue at AIDC need to submit their project by **Thursday 3 February 2011**.

### Videotheque

Videotheque is an extensive library of completed documentaries and advanced rough cuts available for viewing year-round through AIDC's online Screening Room.

For more information on submitting your project to Videotheque [click here](#).

Filmmakers who wish to have their project included Marketplace Catalogue at AIDC need to submit their project by **Thursday 3 February 2011**.

## SCREEN FUTURES SUMMIT

The 2011 Screen Futures Summit, presented by Australian Teachers of Media (ATOM) and Metro Magazine, is being held in Melbourne from Saturday 9 to Tuesday 12 July 2011.

The Screen Futures Summit will bring together media educators, filmmakers, producers, distributors, academics, film critics, bloggers and publishers from around the world to explore two dynamic areas, Screen Worlds and Screen Education.

Screen Worlds will explore the online world in relation to broadcasting, publishing, video games and film distribution, whilst Screen Education will explore education in relation to the place of media in the new national curriculum.

Sessions in each strand will include workshops, lectures, screenings, Q&A's and presentations.

For further information on the Screen Futures Summit [click here](#). To register for the Screen Futures Summit [click here](#).