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SCREEN
TERRITORY

NEWSLETTER – SEPTEMBER 2011

LATEST NEWS

Northern Territory Film Office Now Screen Territory

The Northern Territory Film Office wishes to advise that its name has changed to Screen Territory.

The Screen Territory web address is now www.screenterritory.nt.gov.au and the office e-mail address is now screen.territory@nt.gov.au.

Phone and fax numbers and individual staff e-mail addresses remain the same.

Bob Plasto Screen Award

Nominations are now open for the Bob Plasto Screen Award.

The Award honours the achievements of a Territorian who has made an outstanding contribution to the screen industry in the Northern Territory.

The nominated person will have achieved outstanding success, critical acclaim on single or multiple productions, in any crew or support role, or provided significant support to the industry over time.

The Award is named in honour of the late Bob Plasto who made 75 documentaries in his distinguished career. Of these 20 were about the Territory.

Nominations are invited by e-mail of the nominees name and a half page statement supporting the nomination to screen.territory@nt.gov.au.

Nominations close **Monday 12 September 2011**.

SCREEN TERRITORY GRANTS FUNDING

Applications are now open for the Grants Funding Program 2011-12.

Screen Territory through the Grants Funding Program aims to stimulate industry and professional development, and screen production in the Northern Territory.

In 2011-12 funding will be available through application for:

Attachments and Mentorships

Funding for Attachments and Mentorships aims to support Territory screen practitioners who are at mid or advanced career level gain further hands-on experience and learning under the guidance of more experienced practitioners.

Deadline

Applications must be received by Screen Territory no later than **six weeks** prior to the commencement date of the proposed Attachment/Mentorship.

Production Funding

Production Funding aims to support the growth and sustainability of the Northern Territory screen industry by supporting the production of home grown creative, original and marketable projects that can demonstrate significant benefits to the Northern Territory.

Deadline

No closing date. Assessment is ongoing.

Project Development Funding

Project Development Funding aims to support the growth and sustainability of the Northern Territory screen industry by supporting the development of home grown creative, original and marketable projects that have the potential to showcase the Territory and Territory stories to audiences in Australia and around the world.

Deadline

5.00pm, Friday 21 October 2011

Screen Culture Funding

Screen Culture Funding supports organisations, events and initiatives that provide audiences with the opportunity to engage with Northern Territory produced or locally relevant screen content.

Deadline

5.00pm, Friday 21 October 2011

Travel Funding

Travel Funding supports Northern Territory screen practitioners to travel to markets, conferences, festivals, screenings, seminars and workshops in order to progress practitioners professional development.

Deadline

Screen Territory assesses applications for certain events competitively against each other. Closing dates, where applicable, are as follows:

Screen Producers Association of Australia Conference: 5.00pm, Friday 16 September 2011

Australian International Documentary Conference: 5.00pm, Friday 28 October 2011

Applications for events that are not advertised with a closing date must be received by Screen Territory no later than **four weeks** prior to the date of travel.

For further information on the Screen Grants Funding Program including Terms of Trade, guidelines and application forms [click here](#).

SCREEN AUSTRALIA FUNDING

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

SCREEN TERRITORY SUPPORTED OPPORTUNITIES AND EVENTS

Darwin International Film Festival

The second Darwin International Film Festival (DIFF) is being held at the Deckchair Cinema, Darwin from Wednesday 21 to Tuesday 27 September 2011.

Presented by the Darwin Film Society DIFF will showcase Australian and international films and will include the Australian premieres of *My Best Enemy* and *The House*.

The opening night film is *The Eye of the Storm* by award winning Australian director Fred Schepesi.

To view the full DIFF program [click here](#).

FATANT Workshop Series 2011-12

The Film and Television Association of the Northern Territory (FATANT) has developed the FATANT Workshop Series 2011-12.

The Workshop Series includes four webinars and two professional development workshops that aim to further develop the Territory screen industry through innovative training delivery. The webinars will be delivered by internationally recognised industry training organisation Larry Jordon and Associates in the United States.

The webinars commenced on **Tuesday 16 August 2011** and will cover:

- Media Management
- 3D Graphics
- Audio Mixing

The professional development workshops will include a cinematography masterclass with Pieter de Vries presented in conjunction with the Australian Cinematographers Society during the Darwin International Film Festival on **Monday 26 September 2011** and a networking event, including studio visits, on **Saturday 19 November 2011**.

For further information on the FATANT Workshop Series 2011-12 and to register go to the FATANT [website](#) or contact the FATANT office on 8941 5501.

LENS FLAIR 2011

Entries are now open for the LENS FLAIR Short Film Competition.

Competition categories are Drama, Non-Fiction and Youth, and there are great prizes available in each category.

Entries must be 7 minutes or under and are open to all Central Australian residents.

For further information on the LENS FLAIR Short Film Competition and to download an entry form [click here](#). Entries close **Friday 7 October 2011**.

OPPORTUNITIES

21st Flickerfest International Short Film Festival

Flickerfest, Australia's leading Academy Accredited International Short Film Festival is now open for entries.

The Festival, in its 21st year, will screen over 10 days at Bondi Beach from Friday 6 to Sunday 15 January 2012.

For further information and to download an entry form [click here](#). Australian entries close **5.00pm, Friday 16 September 2011**.

Harmony International Film Festival

The Harmony International Film Festival is calling for entries for its 2011 Festival. The theme for 2011 is "friendship".

The Festival accepts short film entries, between 2 and 10 minutes across all styles and genres. For more details and conditions of entry [click here](#). Entries close **Friday 28 October 2011**.

Clare Valley Film Festival

The Clare Valley Film Festival is calling for entries for its 2012 Short Film Competition.

The Festival, now in its third year, will be held at the Blyth Cinema from Thursday 29 to Saturday 31 March 2012.

For further information and to enter online [click here](#). Early bird entries close **Monday 31 October 2011**, normal entries close **Monday 28 November 2011** and late entries close **Monday 19 December 2011**.

SPAA

The 2011 Screen Producers Association of Australia (SPAA) Conference is being held at the Hilton Hotel, Sydney from Sunday 13 to Wednesday 16 November 2011.

The conference offers a mix of interviews, panel discussions, pitching events, master classes, demonstrations and social events with opportunities for business development and networking in a relaxed environment.

For further information on the SPAA Conference [click here](#).

SHOWTIME Talent Assist Scheme

The SHOWTIME Talent Assist Scheme is designed to profile the work of an emerging producer at the SPAA Conference. The winning entry will be screened at the conference to delegates including international guests, producers, acquisitions executives, financiers, programmers, distributors and broadcasters.

Proudly sponsored by SHOWTIME Movie Channels the winning entry will also receive a cash prize of \$5 000 and a complimentary registration to the 2012 SPAA Conference.

For further information on the SHOWTIME Talent Assist Scheme and to download the guidelines and application form [click here](#). Applications close **5.00pm, Friday 9 September 2011**.

DigiSPAA

Entries are now open for DigiSPAA 2011.

DigiSPAA recognises the growing prevalence of digital filmmaking in the industry and aims to support filmmaking that is affordable, creative and appealing to audiences.

The competition provides digital filmmakers from Australia and New Zealand with the chance to showcase their work.

The winner of DigiSPAA will receive a total prize pool of over \$40 000 including \$15 000 cash and \$20 000 worth of post production courtesy of Movie Network, a guaranteed screening of their film on the Movie Extra channel and return flights and free registration to the prestigious CineMart International Film Festival Rotterdam.

For further information [click here](#). Entries close **5.00pm, Friday 16 September 2011**.

Emerging Producer Scheme

Applications are now open for the Emerging Producer Scheme.

The Emerging Producer Scheme is designed to subsidise and assist newer members of the industry to attend and participate in the SPAA Conference. The scheme offers select emerging producers the opportunity to attend at the approved discount rate of \$770 and will help participants with the tools needed to best 'work' the conference. As well as a designated mentor for the three days, participants will have the opportunity to meet with senior industry figures and this year, for the first time, the opportunity to work one on one with an international producer developing and honing pitches in order to get projects 'conference ready'.

For further information on the Emerging Producers Scheme and to download an application form [click here](#). Applications close **5.00pm, Friday 23 September 2011**.

Holding Redlich Pitching Competition


Applications are now open for Round One of the Holding Redlich Pitching Competition.

The Competition is open to all Australian residents and aims to unearth unique and distinct project ideas of any genre for any of the following platforms; TV, film, mobile, tablets and online.

Short listed projects will be invited to participate in Round One, the SPAA Fringe Hits the Road Pitching Competition, to be held in Sydney in October. Selected interstate participants will be eligible to apply for a small travel subsidy.

Three final contestants from Round One will be chosen to pitch their project at the Holding Redlich Pitch Competition held on Monday 14 November 2011 at the SPAA Conference.

The Holding Redlich Pitching Competition will be judged by a panel of international and local industry figures, with the winner receiving a return airfare for one to the Cannes Film Festival or a TV market of



their choice in 2012, a \$1 500 cash prize and complimentary registration to the 2012 SPAA Conference.

For further information on the Holding Redlich Pitching Competition and to download an application form [click here](#). Applications close **5.00pm, Friday 23 September 2011**.