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# NEWSLETTER – JANUARY 2011

## LATEST NEWS

### ***Crocker Island Exodus* Selected for MeetMarket**

The NTFO congratulates Danielle MacLean, Steven McGregor and CAAMA Productions on the recent selection of *Crocker Island Exodus* to MeetMarket.

*Crocker Island Exodus* is a feature length documentary which tells the story of an epic 4 500km journey taken by 95 Indigenous children and their missionary carers during World War II.

MeetMarket brings together selected documentary filmmakers with national and international executive producers, broadcasters and distributors who are attending the Australian International Documentary Conference (AIDC) which is being held in Adelaide from Tuesday 1 to Friday 4 March 2011.

AIDC received over 80 entries for MeetMarket from which the final 25 projects were selected.

### ***Nothing Rhymes with Ngapartji* Screening on ABC1**

The documentary *Nothing Rhymes with Ngapartji* is having its television premiere on Monday 24 January 2011 at 9.30pm on ABC1.

*Nothing Rhymes with Ngapartji* was supported through the NTFO's Screen Grants Funding Program with a Production/Post Production Grant of \$20 000 in June 2009. It documents the journey of acclaimed Pitjantjatjara actor Trevor Jamieson as he takes the successful theatre show *Ngapartji Ngapartji* back to country. *Nothing Rhymes with Ngapartji* was directed by Alice Springs based filmmaker Suzy Bates and co-produced by Alex Kelly.

### **NTFO Travel Grants to Support Travel and Registration at the ADG Conference**

The NTFO is offering a limited number of travel grants to Territory directors to attend the 2011 Australian Directors Guild (ADG) Conference which is being held in Adelaide from Sunday 27 February to Tuesday 1 March 2011.

The NTFO will accept applications up to **5.00pm, Thursday 27 January 2011**.

To download the travel funding guidelines and application form [click here](#). Applications close **5.00pm, Thursday 27 January 2011**.

### **NTFO Travel Grants to Support Travel and Registration at AIDC**

The NTFO is offering a limited number of travel grants to Territory documentary makers to attend the 2011 Australian International Documentary Conference (AIDC) which is being held in Adelaide from Tuesday 1 to Friday 4 March 2011.

The NTFO will accept applications up to **5.00pm, Tuesday 1 February 2011**, however, applicants are encouraged to submit their application ASAP as applications will be assessed as they come in and funding cannot be guaranteed.

The NTFO will give preference to applicants who have registered for pitching and other opportunities on offer.

To download the travel funding guidelines and application form [click here](#). Applications close **5.00pm, Tuesday 1 February 2011**.

## **NTFO FUNDING**

Applications are now open for the Screen Grants Funding Program 2010-11. Applications for all funding strands, except travel funding, close **5.00pm, Friday 11 February 2011**.

If you are considering applying for funding, you must contact the NTFO to discuss your application prior to submitting it.

In 2010 -11 \$277 000 will be allocated through the Screen Grants Funding Program through application for:

### **Project Development – Draft Funding**

Draft funding is available for practitioners to develop feature films, drama series, telemovies, documentaries, animation and digital media projects that are able to demonstrate marketplace interest, or significant benefits to the Northern Territory screen industry.

#### **Deadline**

*Round two:* 5.00pm, Friday 11 February 2011

### **Project Development – Seed Funding**

Seed funding is available for practitioners to develop feature films, drama series, telemovies, documentaries, animation and digital media projects that are able to demonstrate significant benefits to the Northern Territory screen industry.

#### **Deadline**

*Round two:* 5.00pm, Friday 11 February 2011

## Production Funding

Production funding is available for the production and post production of feature films, drama series, telemovies, documentaries, animation and digital media projects that have secured the majority of finance and have marketplace commitment.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

## Industry Development Funding

Industry development funding is available to support Northern Territory screen organisations develop and grow, and provide opportunities for skills training, professional development and building partnerships for the local screen industry.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

## Screen Culture Funding

Screen culture funding is available for events and activities that provide a screen experience, and encourage promotion of the screen industry to the Northern Territory public.

### Deadline

*Round two:* 5.00pm, Friday 11 February 2011

## Travel Funding

Funding is available to support Northern Territory screen practitioners with travel costs for professional and business development – to attend Australian markets, conferences, festivals, screenings, seminars and workshops and, if appropriate overseas festivals and markets.

### Deadline

Applications for travel funding must be received no later than **four weeks** prior to the date of travel. The NTFO will process all applications within four weeks of the date received by the NTFO.

For further information on the Screen Grants Funding Program including guidelines and application forms [click here](#).

# SCREEN AUSTRALIA FUNDING

## Screen Australia Funding

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

## NORTHERN TERRITORY OPPORTUNITIES

### Northern Territory Literary Awards – Birch Carroll and Coyle Screenwriting Award

Entries are currently open for the Birch Carroll and Coyle Screenwriting Award as part of the 2011 Northern Territory Literary Awards.

The Birch Carroll and Coyle Screenwriting Award will be awarded to a screenplay for a feature film, short film or television program that is executed with technical excellence and creativity. The script will be judged on the quality of the writing and its feasibility for production.

The winner of the Birch Carroll and Coyle Screenwriting Award will receive \$1 000 prize money.

In 2010 Jane Hampson was the winner of the inaugural Birch Carroll and Coyle Screenwriting Award. Jane Hampson's feature screenplay *Between the Lines* was developed through the NTFO's IGNITE feature film development initiative during 2009.

For further information on the Northern Territory Literary Awards and to download the entry form [click here](#). Entries close **Monday 28 February 2011**.

## OPPORTUNITIES

### Banff Program Competition

The 2011 Banff Program Competition is calling for entries for the Banff World Media Awards.

The Banff World Media Awards honour excellence across all areas of programming, including entertainment, documentary, drama and interactive media.

The Banff World Media Awards will be presented during the Banff World Media Festival which is being held in Banff, Canada from Sunday 12 to Wednesday 15 June 2011.

For further information on entering the Banff World Media Awards [click here](#). Early bird entries close **Friday 28 January 2011** and regular entries close **Friday 18 February 2011**.

### Sydney Film Festival

The Sydney Film Festival is calling for submissions for the 58<sup>th</sup> Sydney Film Festival which is being held from Wednesday 8 to Sunday 19 June 2011.

The Sydney Film Festival is seeking submissions to the general festival category or the following competition categories:

- FOXTEL Australian Documentary Prize

- Dendy Awards for Australian Short Films
- Yoram Gross Animation Award

For further information on submitting to the Sydney Film Festival [click here](#). Submissions close **Wednesday 16 February 2011**.

### Dungog Film Festival

The Dungog Film Festival is calling for entries for the fifth Dungog Film Festival which is being held in Dungog, New South Wales from Thursday 26 to Saturday 29 May 2011.

The Dungog Film Festival is open to Australian filmmakers only and accepts entries across all genres.

For further information on the Dungog Film Festival and to entry online [click here](#). Early bird entries close **Monday 21 February 2011** and regular entries close **Monday 21 March 2011**.

### 2011 Revelation Perth International Film Festival

The Revelation Perth International Film Festival is calling for entries for its 2011 Festival which is being held from Thursday 14 July to Sunday 24 July 2011.

The Festival is driven by works that explore style, content and form and accepts all types of films from animations to documentaries to features.

For more information on entering the 2011 Revelation Perth International Film Festival [click here](#). Entries close **Friday 8 April 2011**.

## UPCOMING EVENTS

### Flickerfest 2011 Northern Territory Tour

Flickerfest, Australia's premiere international short film and documentary festival is returning to the Northern Territory as part of its 2011 National Tour later this month.

The Flickerfest 2011 Northern Territory Tour will kick off in Darwin on Sunday 23 January 2011 at the Birch Carroll and Coyle Darwin 5 Cinemas on Mitchell Street, before travelling south to Katherine where it will screen at the Katherine Cinemas on Thursday 27 January 2011.

Flickerfest will return to the Northern Territory in March to screen in Alice Springs and again in May to screen at the Deckchair Cinema in Darwin.

For further information on the Flickerfest 2011 Northern Territory Tour [click here](#). The Flickerfest 2011 Northern Territory Tour is proudly supported by the NTFO through financial support from the Screen Grants Funding Program.

## Sydney Travelling Film Festival 2011 Northern Territory Tour

Australia's longest running travelling film festival, the Sydney Travelling Film Festival is returning to the Northern Territory next month.

The Sydney Travelling Film Festival will showcase a range of Australian and international films.

The Sydney Travelling Film Festival will kick off its 2011 Northern Territory Tour in Darwin, screening at the Birch Carroll and Coyle Darwin 5 Cinemas from Friday 4 to Sunday 6 February 2011, before travelling south to Katherine.

The Sydney Travelling Film Festival will screen at the Katherine Cinemas from Friday 11 to Sunday 13 February 2011 before heading to Alice Springs, its final Territory destination.

In Alice Springs the Sydney Travelling Film Festival will screen at the Araluen Cultural Precinct from Friday 18 to Monday 21 February 2011.

For further information on the Sydney Travelling Film Festival 2011 Northern Territory Tour [click here](#). The Sydney Travelling Film Festival 2011 Northern Territory Tour is proudly supported by the NTFO through financial support from the Screen Grants Funding Program.

## NATIONAL SCREENWRITERS CONFERENCE

The biannual National Screenwriters Conference, presented by the Australian Writers' Guild is being held on Victoria's Phillip Island from Wednesday 16 to Friday 18 February 2011.

The conference will bring together leading local and international screenwriters and industry professionals, to develop creative and commercial partnerships, analyse industry developments and discuss the creative process.

The conference will feature panel discussions, case studies, networking opportunities, mentorships and masterclasses with international guests.

For further information on the National Screenwriters Conference [click here](#).

## ADG CONFERENCE

The 2011 Australian Directors Guild (ADG) Conference is being held in Adelaide from Sunday 27 February to Tuesday 1 March 2011.

Held in collaboration with the BigPond Adelaide Film Festival and AIDC, the conference offers three days of masterclasses, workshops and seminars.

For further information on the ADG Conference [click here](#).

## AIDC

The 2011 Australian International Documentary Conference (AIDC) is being held at the Hilton Hotel, Adelaide from Tuesday 1 to Friday 4 March 2011. For further information on AIDC [click here](#).

### Trailer Park

Trailer Park provides filmmakers with the opportunity to submit pitch materials for projects at any stage of development to the Trailer Park Catalogue.

For more information on submitting your project to Trailer Park [click here](#).

Filmmakers who wish to have their project included Marketplace Catalogue at AIDC need to submit their project by **Thursday 3 February 2011**.

### Videotheque

Videotheque is an extensive library of completed documentaries and advanced rough cuts available for viewing year-round through AIDC's online Screening Room.

For more information on submitting your project to Videotheque [click here](#).

Filmmakers who wish to have their project included Marketplace Catalogue at AIDC need to submit their project by **Thursday 3 February 2011**.

## SCREEN FUTURES SUMMIT

The 2011 Screen Futures Summit, presented by Australian Teachers of Media (ATOM) and Metro Magazine, is being held in Melbourne from Saturday 9 to Tuesday 12 July 2011.

The Screen Futures Summit will bring together media educators, filmmakers, producers, distributors, academics, film critics, bloggers and publishers from around the world to explore two dynamic areas, Screen Worlds and Screen Education.

Screen Worlds will explore the online world in relation to broadcasting, publishing, video games and film distribution, whilst Screen Education will explore education in relation to the place of media in the new national curriculum.

Sessions in each strand will include workshops, lectures, screenings, Q&A's and presentations.

For further information on the Screen Futures Summit [click here](#). To register for the Screen Futures Summit [click here](#).