



Northern
Territory
Government

great
Territory
lifestyle

A Territory Government initiative



NORTHERN TERRITORY
FILM OFFICE

NEWSLETTER – FEBRUARY 2011

LATEST NEWS

REALISATOR 2011

The NTFO is calling for registrations for REALISATOR, a program designed for the Territory screen industry to develop the skills of local filmmakers through the development of documentary projects.

REALISATOR aims to give Territory screen practitioners the skills to develop projects to a point where they are ready to engage with the marketplace.

REALISATOR participants and their projects will participate in a two day workshop being led by acclaimed Australian documentary producer Sally Ingleton (*Penguin Island, John Gollings: Eye for Architecture, Community Cop, Tibet: Murder in the Snow, Seed Hunter*) that will include writing, preparing documents for presentation and working intensively with the mentors.

REALISATOR is an initiative of the NTFO supported by Screen Australia.

REALISATOR is aimed at mid to advanced career practitioners, who may not have broadcast credits, but have significant production experience.

For further information on REALISATOR and to download the guidelines and registration form [click here](#). Registrations close **5.00pm, Friday 4 March 2011**.

Screen Grants Funding Program Round One Recipients Announced

In November 2010 applications for the first round of Screen Grants Funding closed. Following assessment by the Screen Grants Advisory Panel the following applications were successful in gaining funding:

Production Funding

James Bradley and Rachel Clements – *Ochre and Ink* - \$20 000

Project Development – Seed Funding

Danielle Loy – *Bottom Up* - \$5 000

Danielle Loy – *The Road to Recognition* - \$5 000

Vikki Riley – *Bring me the Head of Nicolau Lobato* - \$3 600

Screen Culture Funding

Darwin Film Society – Flix in the Wet - \$10 000

Flickerfest Pty Ltd – Flickerfest 2011 National Touring Exhibition - \$3 500

Sydney Film Festival – Sydney Travelling Film Festival - \$6 500

Applications for the second round of Screen Grants Funding closed on Friday 11 February 2011.

Stanley Hawes Award

The NTFO congratulates Rachel Perkins on winning the 2010 Stanley Hawes Award.

Rachel began her career with CAAMA Productions in Alice Springs before going on to produce and direct award winning documentaries including the critically acclaimed *First Australians* and features including *Radiance*, *One Night the Moon*, and *Bran Nue Dae*.

Rachel will accept the prize during the opening of the Australian International Documentary Conference (AIDC) in Adelaide next month.

Balibo wins Most Popular Film Award at the Sao Paulo Film Festival

Balibo, produced by John Maynard and directed by Robert Connelly, which was supported with through the Screen Grants Program, and filmed in Darwin during 2008, has been awarded Most Popular Film at the recent Sao Paulo Film Festival.

NTFO FUNDING

Applications for all Screen Grants Funding Program 2010-11 strands, except travel funding, have closed for this financial year.

Travel Funding

Funding is available to support Northern Territory screen practitioners with travel costs for professional and business development – to attend Australian markets, conferences, festivals, screenings, seminars and workshops and, if appropriate overseas festivals and markets.

Deadline

Applications for travel funding must be received no later than **four weeks** prior to the date of travel. The NTFO will process all applications within four weeks of the date received by the NTFO.

To download the travel funding guidelines and application form [click here](#).

SCREEN AUSTRALIA FUNDING AND OPPORTUNITIES

Screen Australia Funding

Screen Australia is the Commonwealth Government's screen agency providing support to Australian film, television, documentary and digital media makers.

Screen Australia's funding programs aim to support the development of a highly creative, culturally relevant, innovative and commercially sustainable Australian screen production industry.

For further information on the funding available and upcoming deadlines visit the Screen Australia [website](#).

YouTube Map My Summer

Screen Australia in collaboration with YouTube are calling on Australians to share their summer experience by picking up a camera and uploading their videos to the YouTube Map My Summer portal.

Footage uploaded will then be used by one of three upcoming Australian filmmakers, Amy Gebhardt, Ariel Kleiman or Luke Doolan to create a final short film. The selected filmmaker will be chosen and mentored by Dr George Millar and the short film produced will premiere at a gala event at the Sydney Film Festival in June 2011.

Five Australians whose footage is included in the final film will be invited to attend the premiere at the Sydney Film Festival with return flights to Sydney and accommodation provided.

To upload your video to the YouTube Map My Summer portal [click here](#). Videos must be uploaded by **Thursday 31 March 2011** for the chance to be included in the final film.

For further information on YouTube Map My Summer visit the Screen Australia [website](#).

NORTHERN TERRITORY OPPORTUNITIES

Northern Territory Literary Awards – Birch Carroll and Coyle Screenwriting Award

Entries are currently open for the Birch Carroll and Coyle Screenwriting Award as part of the 2011 Northern Territory Literary Awards.

The Birch Carroll and Coyle Screenwriting Award will be awarded to a screenplay for a feature film, short film or television program that is executed with technical excellence and creativity. The script will be judged on the quality of the writing and its feasibility for production.

The winner of the Birch Carroll and Coyle Screenwriting Award will receive \$1 000 prize money.

In 2010 Jane Hampson was the winner of the inaugural Birch Carroll and Coyle Screenwriting Award. Jane Hampson's feature screenplay *Between the Lines* was developed through the NTFO's IGNITE feature film development initiative during 2009.

For further information on the Northern Territory Literary Awards and to download the entry form [click here](#). Entries close **Monday 28 February 2011**.

OPPORTUNITIES

Melbourne International Film Festival

The Melbourne International Film Festival (MIFF) is calling for submissions for the 60th MIFF which is being held from Thursday 21 July to Sunday 7 August 2011.

MIFF is seeking short and feature fiction, animation, documentary and experimental films.

For further information on submitting to MIFF [click here](#). Regular submissions close **Friday 18 March 2011** and late submissions close **Thursday 31 March 2011**.

Katherine, NT

As part of the ABC Open program in the Top End, ABC Open are calling for contributions to Katherine, NT an audio visual project that will showcase some of the characters living in Katherine.

For further information on contributing to Katherine, NT visit the ABC Open [website](#) or contact ABC Open Producer Top End, Will Tinapple by e-mailing abcopen.topend@abc.net.au. The project ceases on **Sunday 27 March 2011**.

2011 Revelation Perth International Film Festival

The Revelation Perth International Film Festival is calling for entries for its 2011 Festival which is being held from Thursday 14 July to Sunday 24 July 2011.

The Festival is driven by works that explore style, content and form and accepts all types of films from animations to documentaries to features.

For more information on entering the 2011 Revelation Perth International Film Festival [click here](#). Entries close **Friday 8 April 2011**.

MIFF 37°South Market

MIFF is calling for applications for the 5th annual MIFF 37°South Market which is being held from Thursday 21 to Sunday 24 July 2011.

MIFF 37°South Market is Australia's only film co-financing market to occur in the context of a major festival.

For further information on applying to the MIFF 37°South Market [click here](#). Applications close **Tuesday 12 April 2011**.

MIFF TAKE /60 Short Film Competition

To celebrate the 60th anniversary of MIFF the Festival is calling for filmmakers to submit a short film which will go into the running to be screened at MIFF 2011.

Films can be shot on any device, must feature a reference to MIFF, but must not be longer than six minutes.

For further information on the MIFF TAKE /60 Short Film Competition [click here](#). Entries close **5.00pm, Friday 29 April 2011**.

One Small Window

ABC Open are calling for submissions to One Small Window, a project which invites people to submit a raw video of between 30 and 60 seconds that captures a moment in life.

For further information on submitting a video to One Small Window [click here](#). Submissions close **Friday 29 May 2011**.

SCREEN FUTURES SUMMIT

The 2011 Screen Futures Summit, presented by Australian Teachers of Media (ATOM) and Metro Magazine, is being held in Melbourne from Saturday 9 to Tuesday 12 July 2011.

The Screen Futures Summit will bring together media educators, filmmakers, producers, distributors, academics, film critics, bloggers and publishers from around the world to explore two dynamic areas, Screen Worlds and Screen Education.

Screen Worlds will explore the online world in relation to broadcasting, publishing, video games and film distribution, whilst Screen Education will explore education in relation to the place of media in the new national curriculum.

Sessions in each strand will include workshops, lectures, screenings, Q&A's and presentations.

For further information on the Screen Futures Summit [click here](#). To register for the Screen Futures Summit [click here](#).